

40,074KM EHF

Víðimelur 63
107 Reykjavík
ICELAND

tel: +354-699-8035

40074km@40074km.is
www.40074km.is

FORTY THOUSAND SEVENTY FOUR KILOMETRES

REYKJAVÍK 16th of November 2021 /ÞBKSJS

LETTER OF DECLARATION

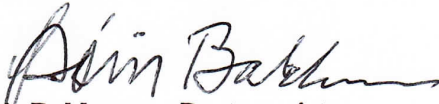
This letter is to confirm that **Þórir Baldursson** intends to participate in as appearance (act himself) for the full length documentary **"THE MAN WHO LOVED MUSIC"** about **Þórir Baldursson and his music inputs which formed the beginning era of Disco, Break, Rap and HipHop**, which **FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF, ID no. 410920-2200** intends to produce.

I will as well assist the production of the full length documentary as possible I can with advices and consulting services, to find connection which I had with musicians, conductors, arrangers, songwriters, producers and music companies, to find and select my old recordings notes tracks to create a new mixing for the music score of the documentary, find old photos, articles and film stocks of the entertainment industry I was associated with.

The director of the documentary is **Jóhann Sigmarsson**.

Ksenija Sigmarsson producer, Jóhann Sigmarsson director and Þórir Baldursson protagonist have now agree for certain statements in the production for the documentary.

On behalf of the full length documentary **"THE MAN WHO LOVED MUSIC"**,


Þórir Baldursson Protagonist

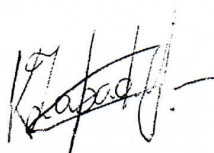
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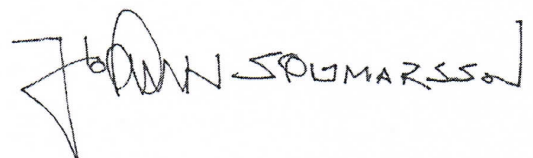
The Man Who Loves Music

Authorized representative of the operating institution.

Sincerely, on the behalf of FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF / Iceland,



Ksenija Sigmarsson Producer



Jóhann Sigmarsson Director