

Bjarki Bragason

Þrjúþúsund og níu ár tillaga að útilistaverki í Kópavogi

Skúlpturn / garður í opinberu rými

Mót ólíkra tímabila

Hvað er staður?

LIST—
A—
SAFN
ASÍ



ART
MUSEUM



Skúlptúr / garður

Mót ólíkra tímabila

Kópavogur 1945

Uppbygging / frumbyggjar í nýjum bæ



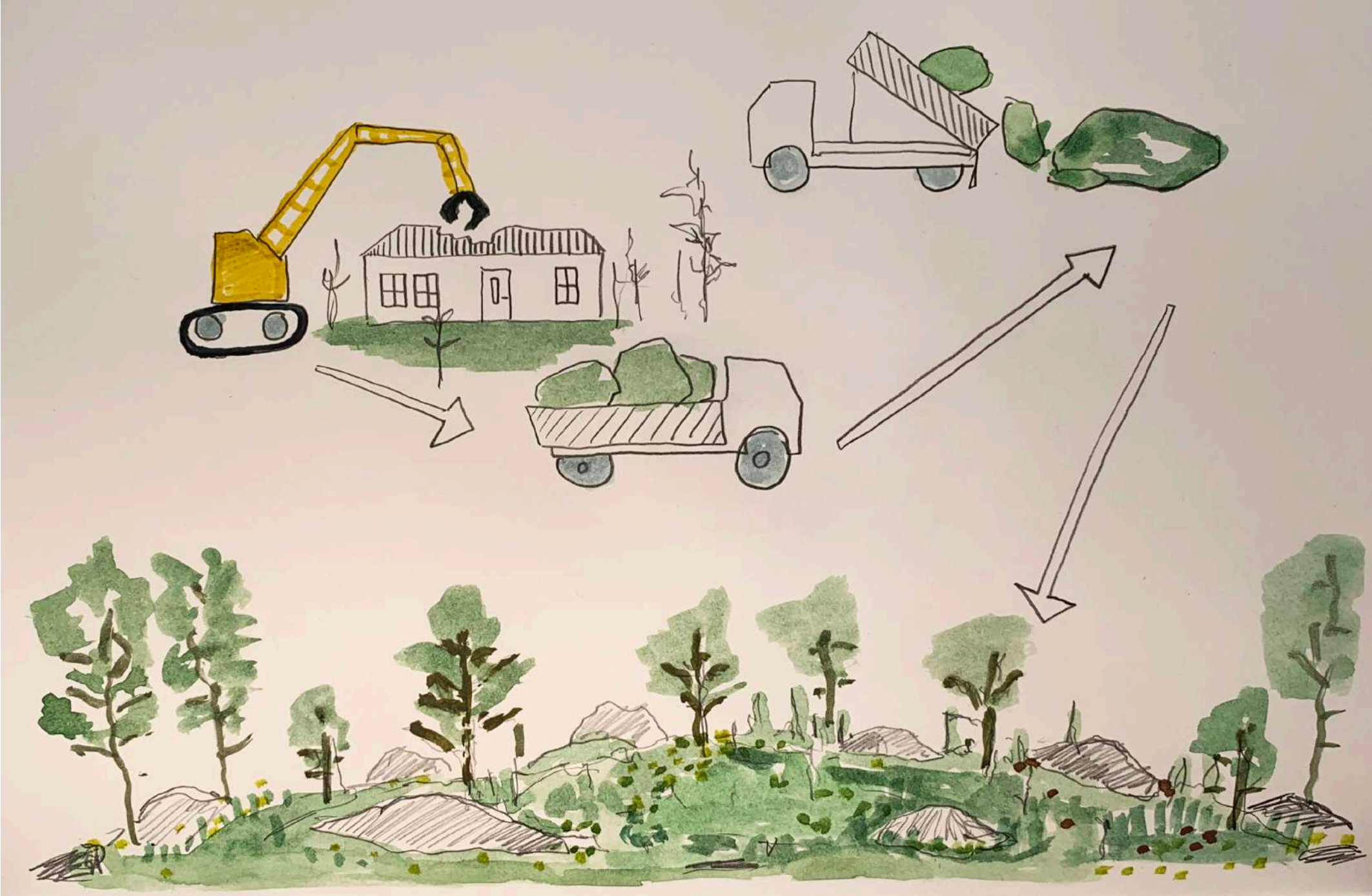


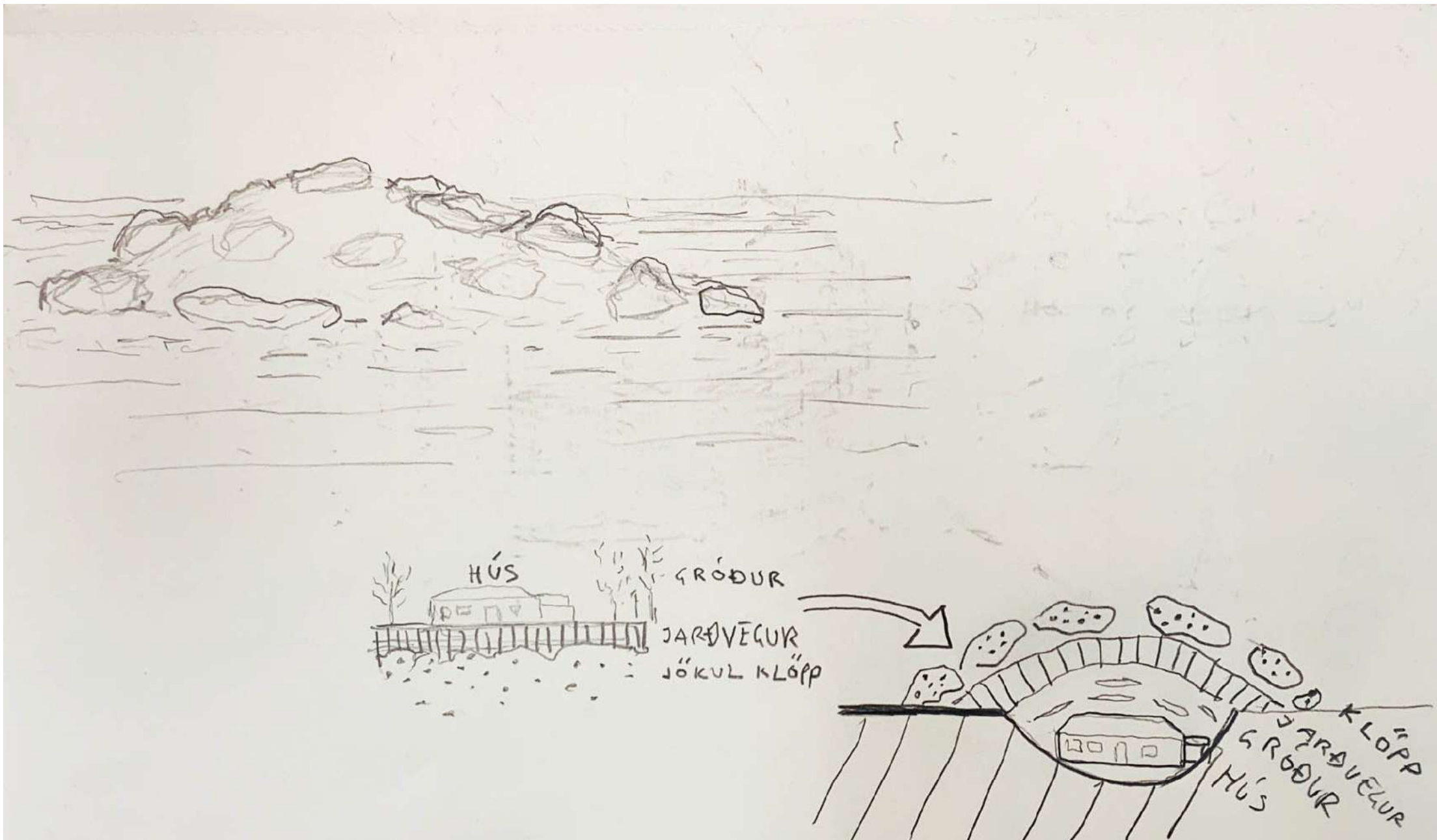


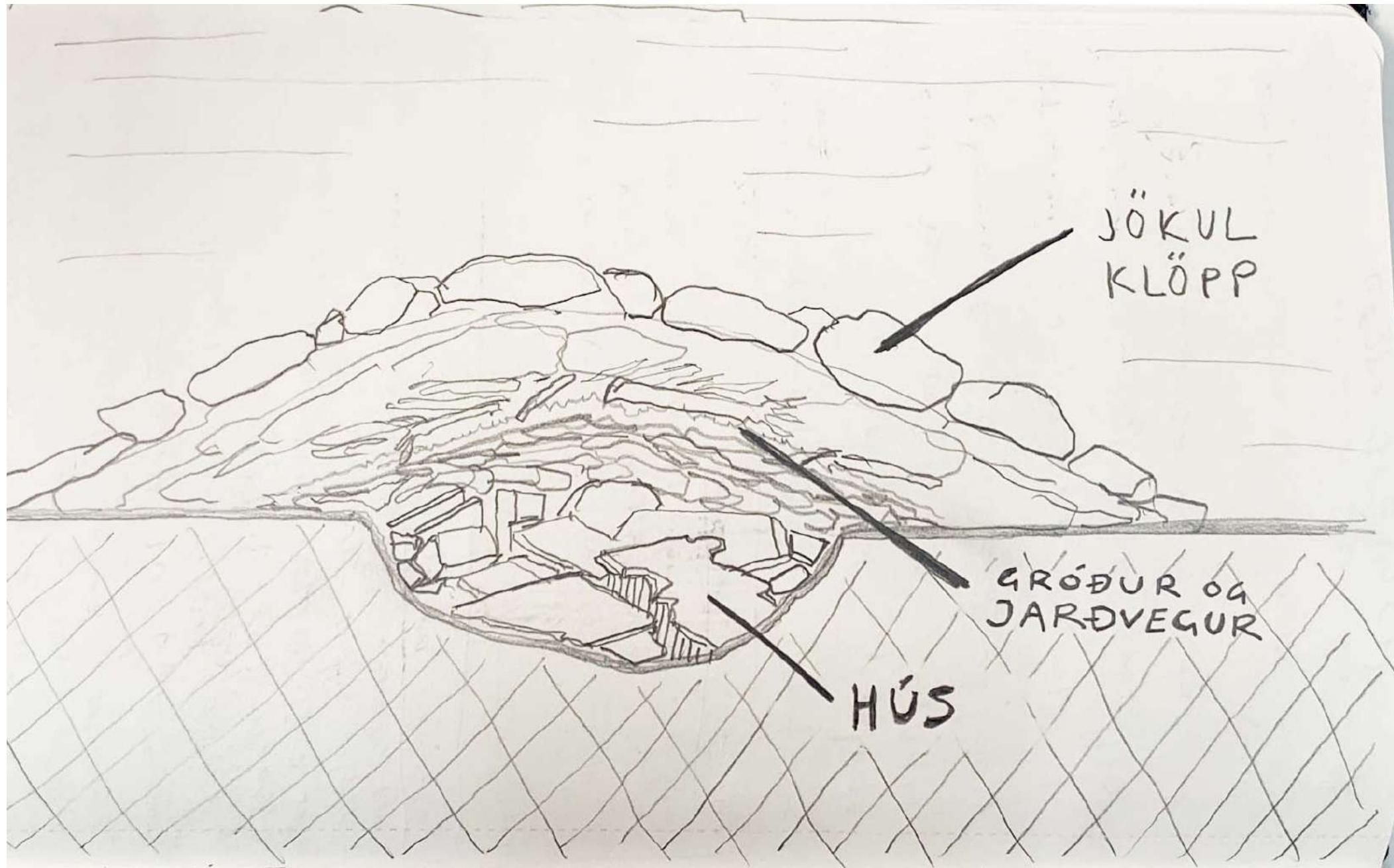
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- Almenningsrými
- Skúlpúr og garður í senn
- Gatnamót og mörk milli mennsku- og jarðfræðilegu tímaskalanna
- Nýr/gamall staður
- Staður sem breytist með tímanum
- Rými til þess að hugsa

Frelsi í náttúrulegu umhverfi
Náttúran í borgarumhverfinu



Jeremy Deller, Munster Sculpture Projects



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Dæmi um nokkur skyld verk



Agnes Denes, Wheatfield a confrontation, New York 1982



Ólöf Nordal, Púfa



Cyprien Gaillard – *Dunepark*, 2009, installation with German bunker at Scheveningen, The Hague, Netherlands

Photo: H.D. Ploeger/wikimedia.org



Sólveig Aðalsteinsdóttir, Streymi tímans



Robert Smithson, Spiral Jetty

Michael Heizer, Levitate Mass
Lacma, Los Angeles





Marglaga staður



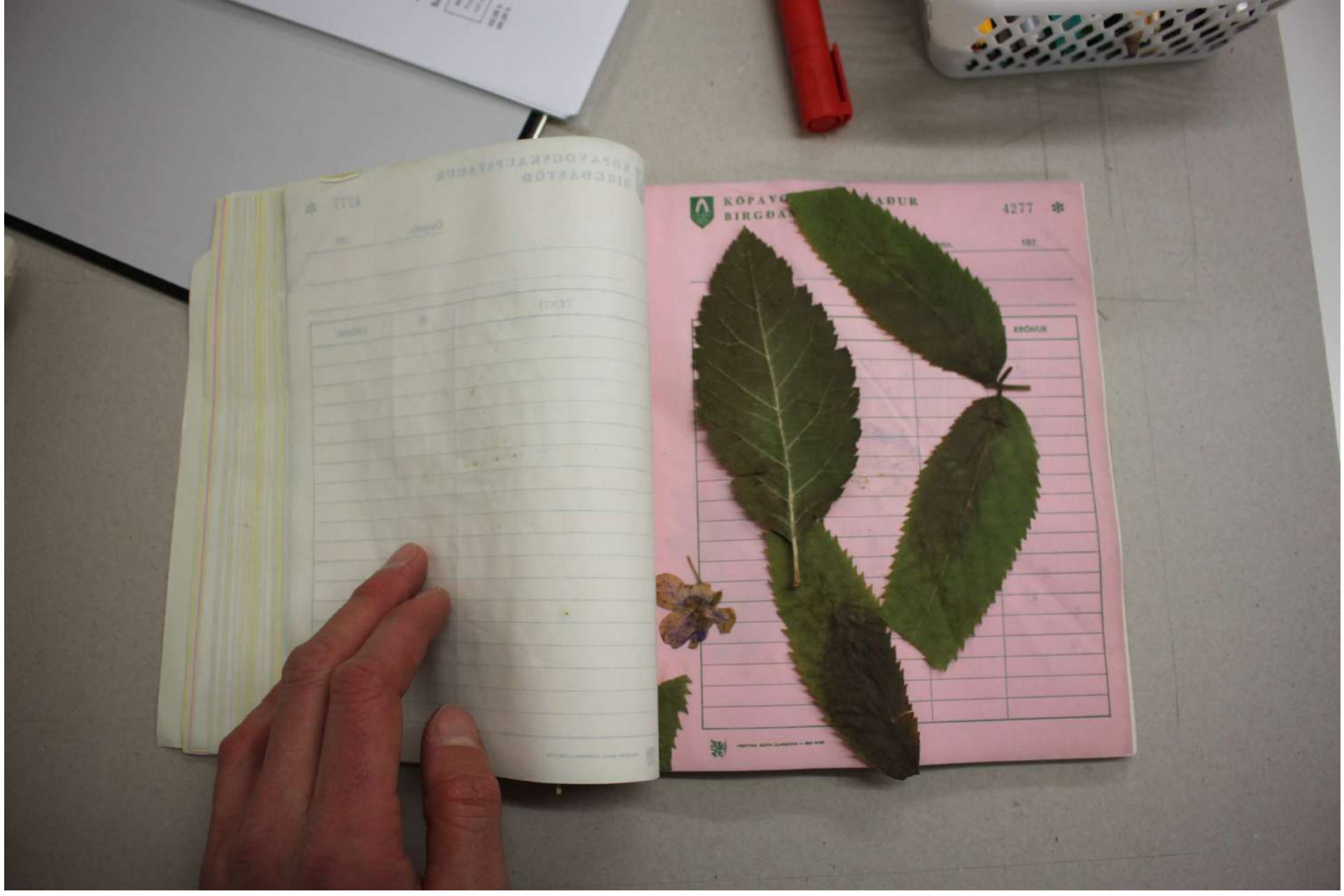
Skipulagt og handahófskennt
villt náttúra og húsagarður
Tilbúnaðar fornleifar



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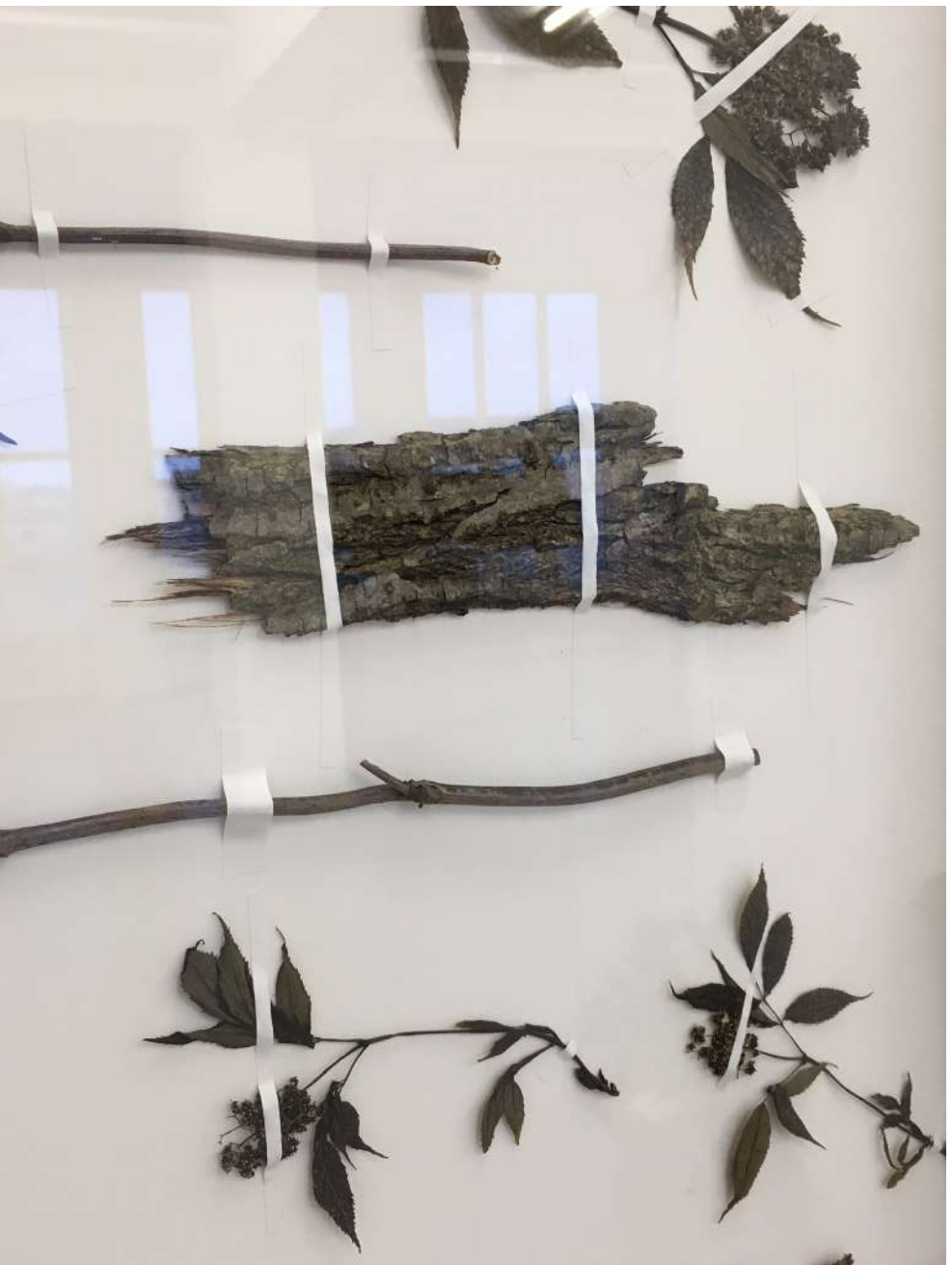
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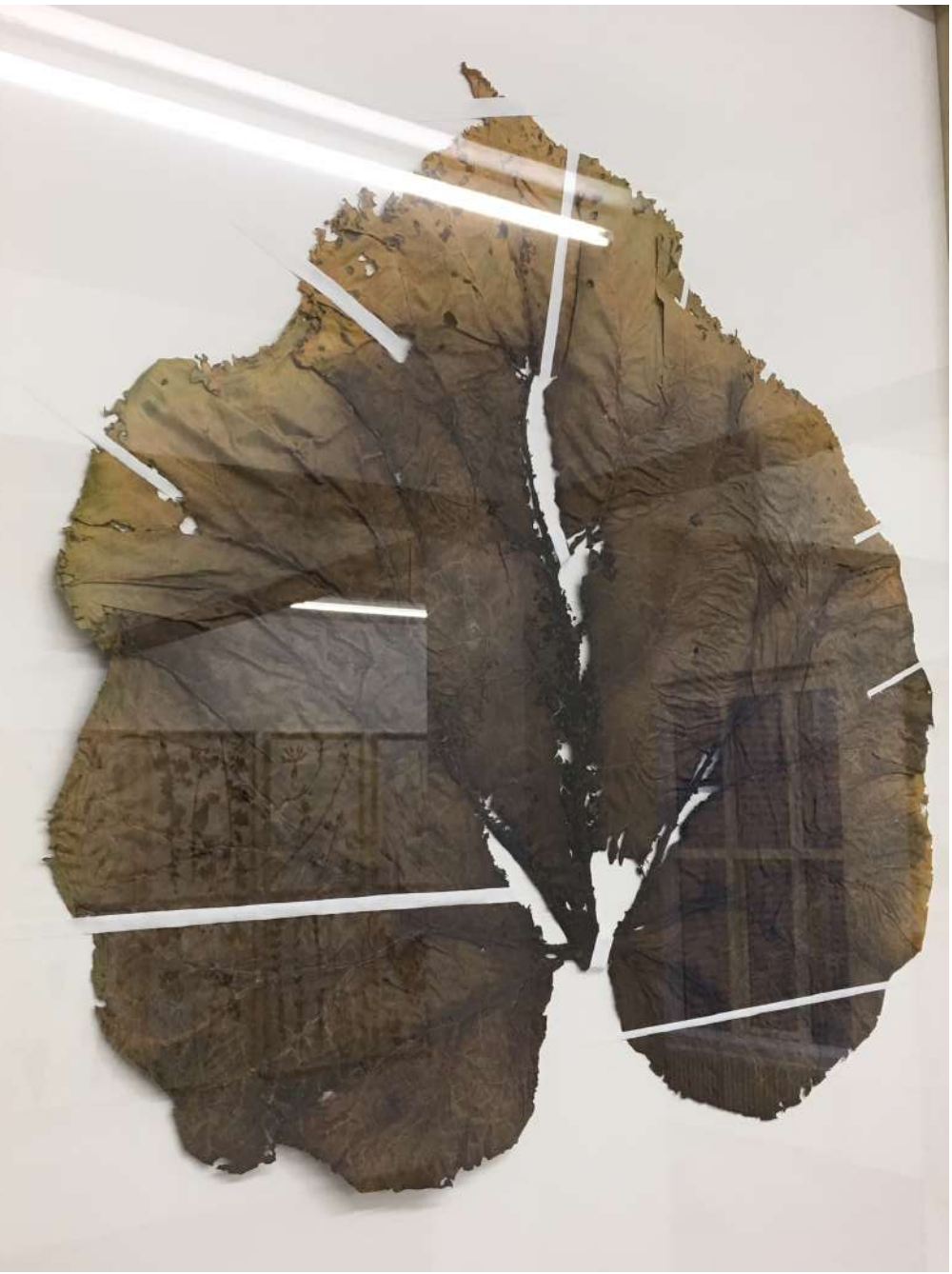


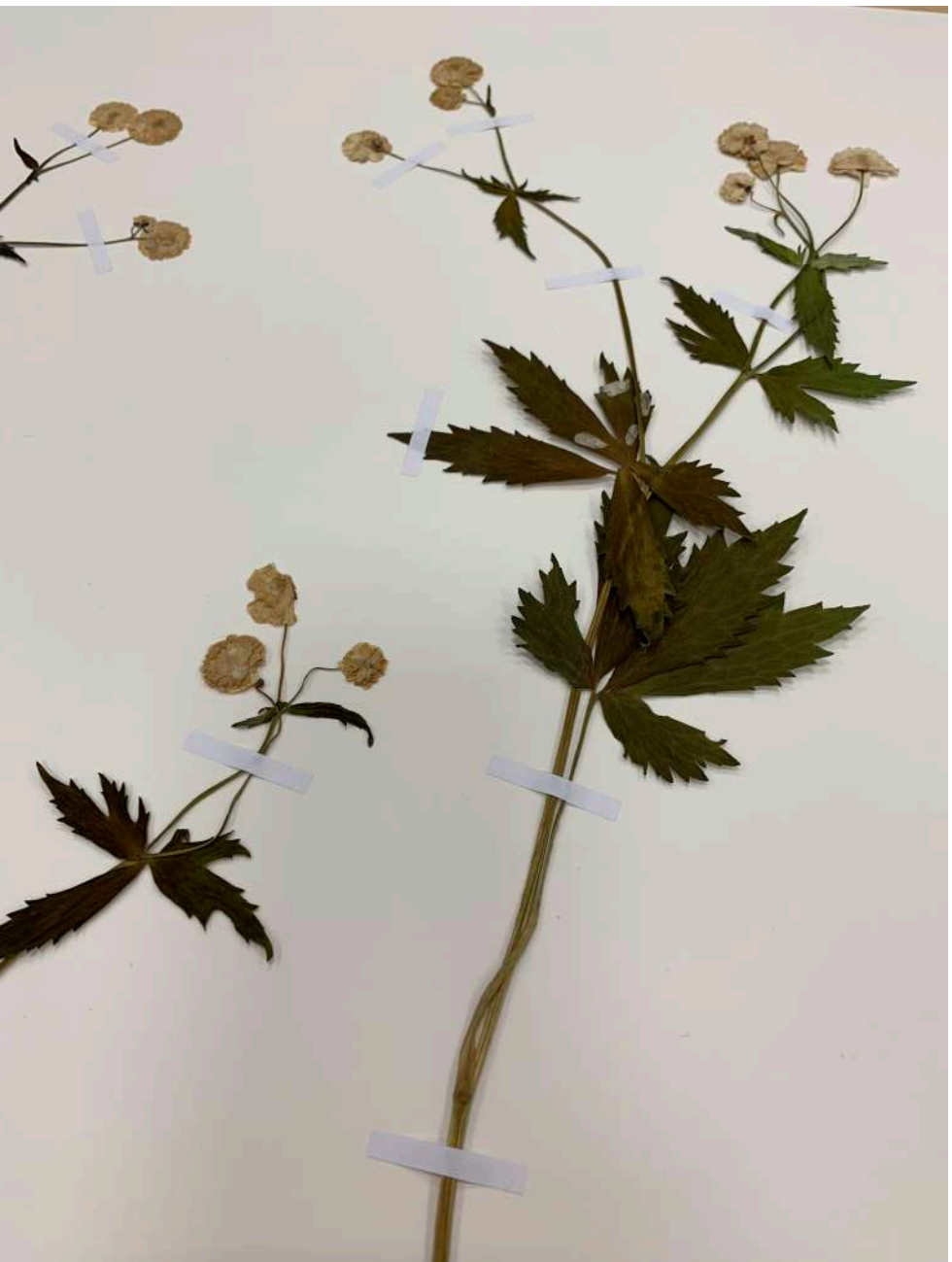






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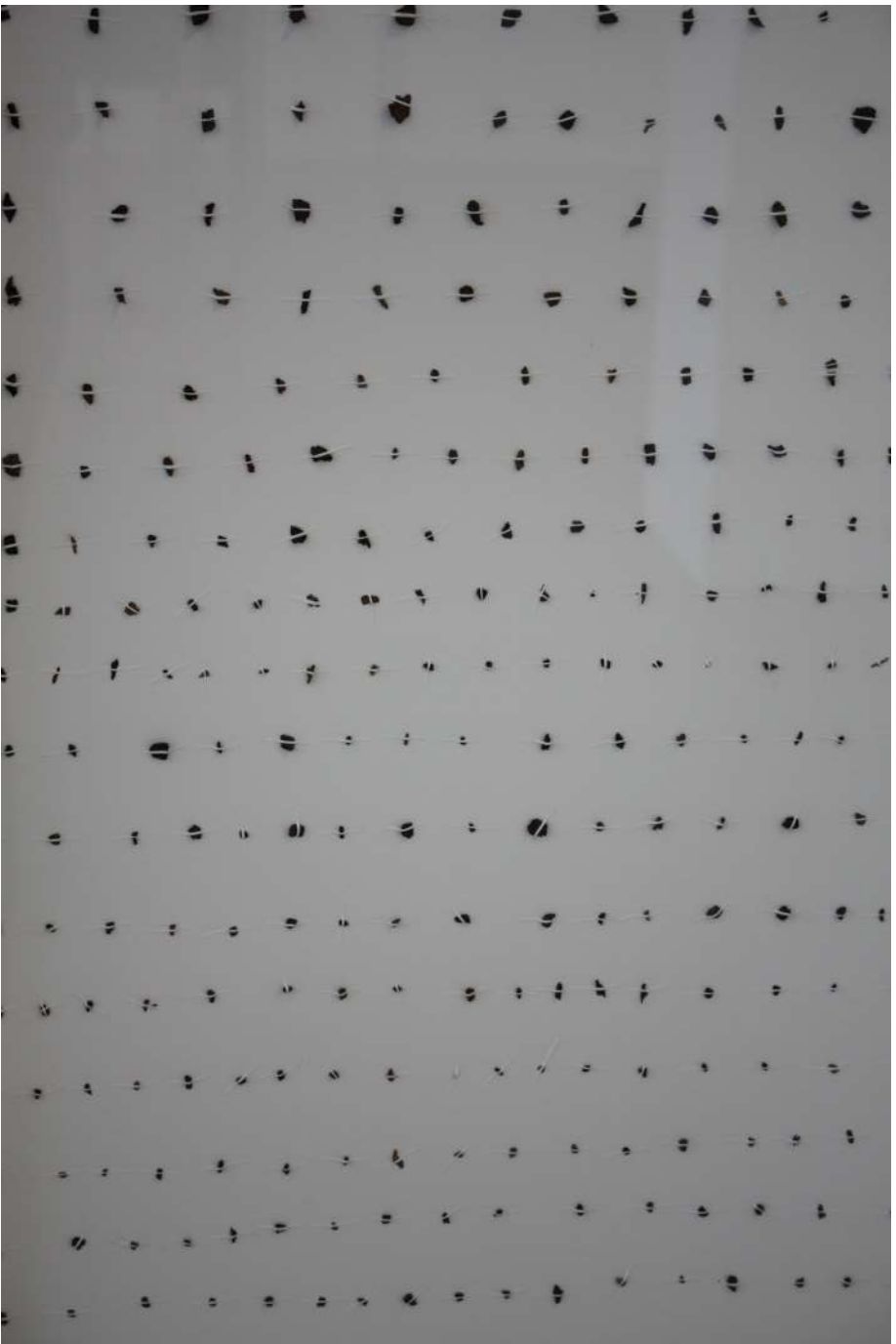








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Þrjúþúsund og níu ár

Sýning í Nýlistasafninu, janúar 2019

Áframhald: Samstarf við Listasafn ASÍ



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▶ Sjónvarp

▶ Útvarp

Dagskrá

KrakkaRÚV

RÚV núll

Íþróttir

Menning

Drumburinn 3000 ára gamall og féll í skyndi

🕒 04.12.2017 - 09:27 Innlent • Austurland • Suðurland

f t g+ ✉









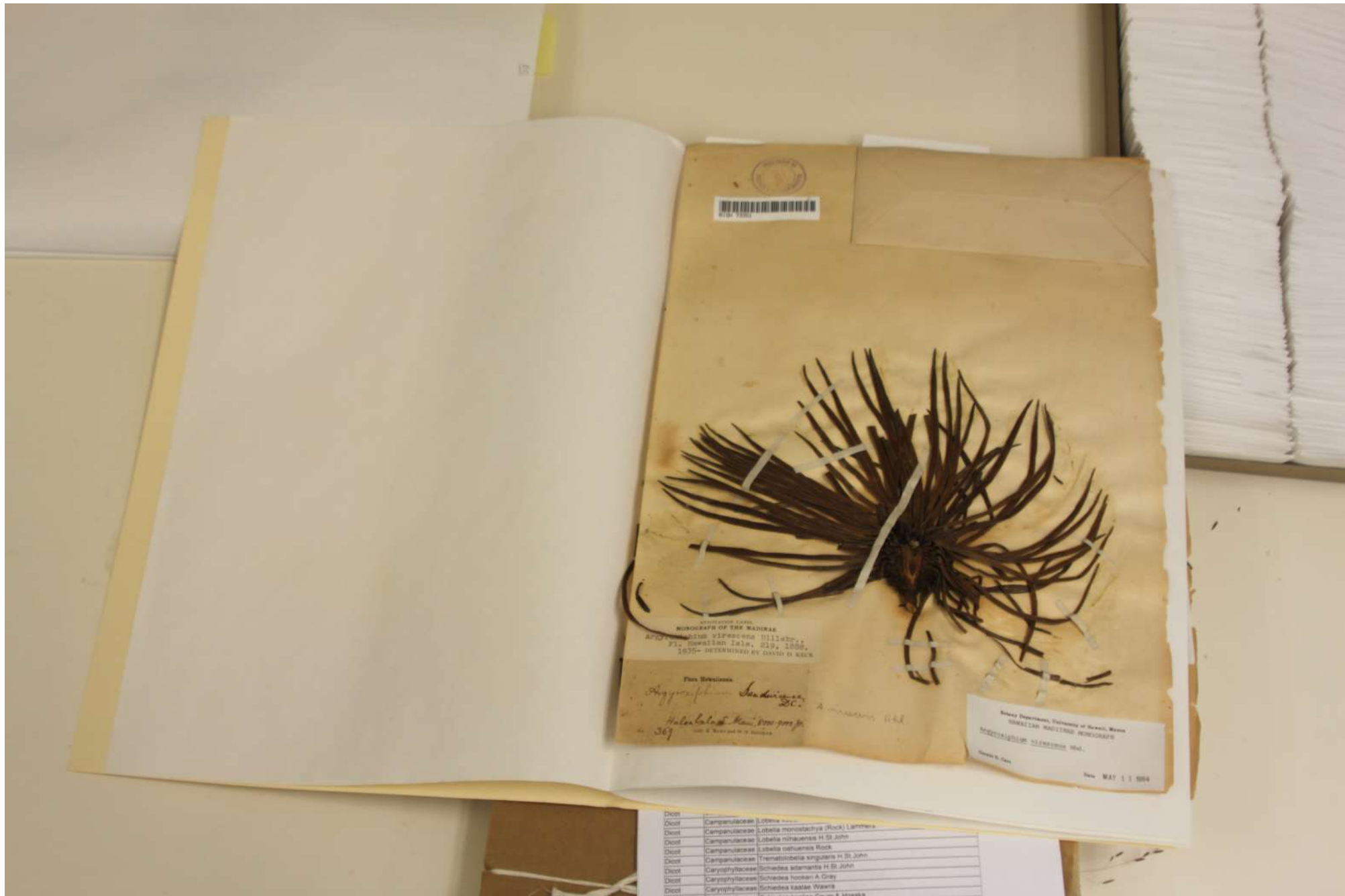
Á milli B og C
Letters Between B and C



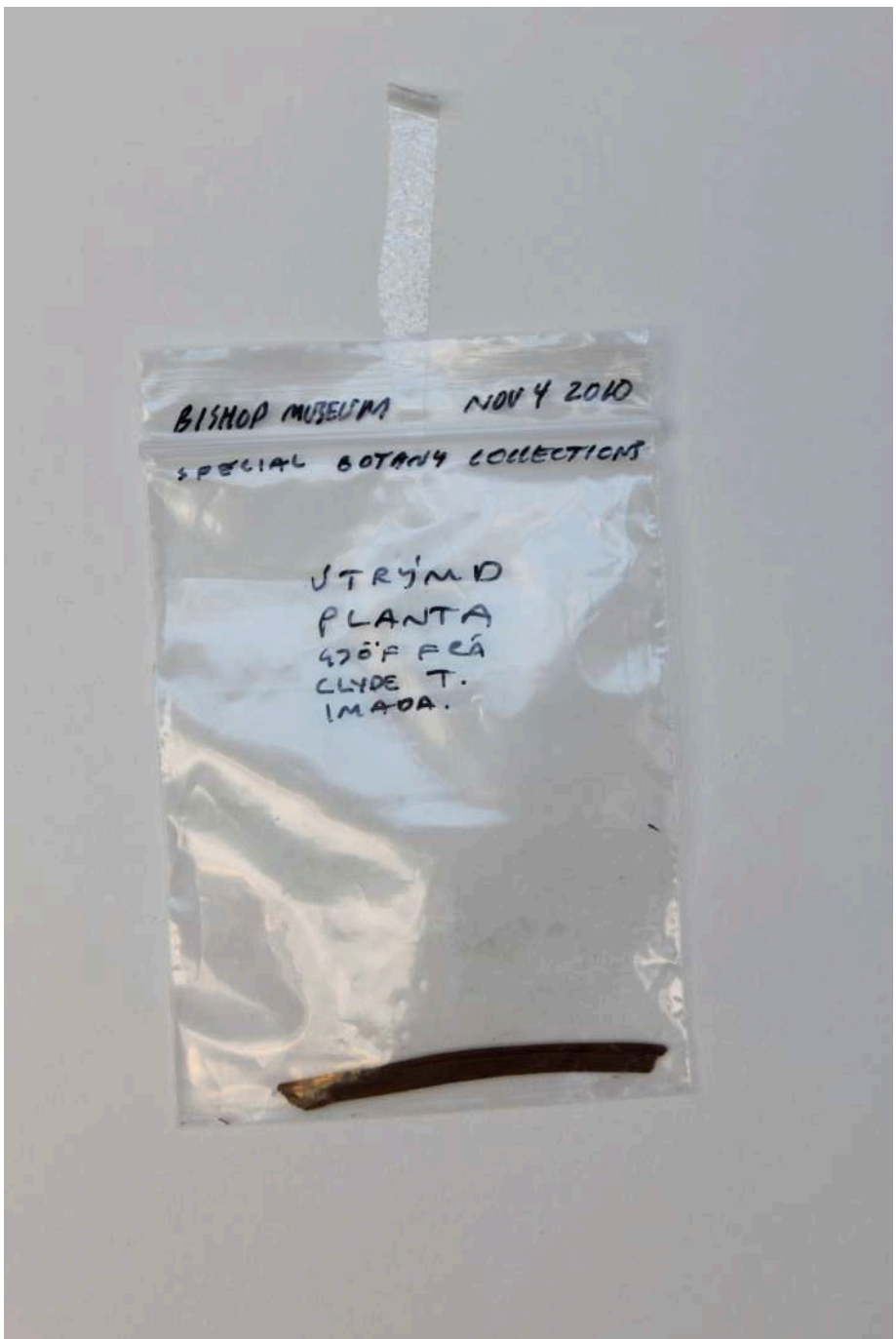
Royal coconut palm grove, Waikiki



Pineapple field Oahu

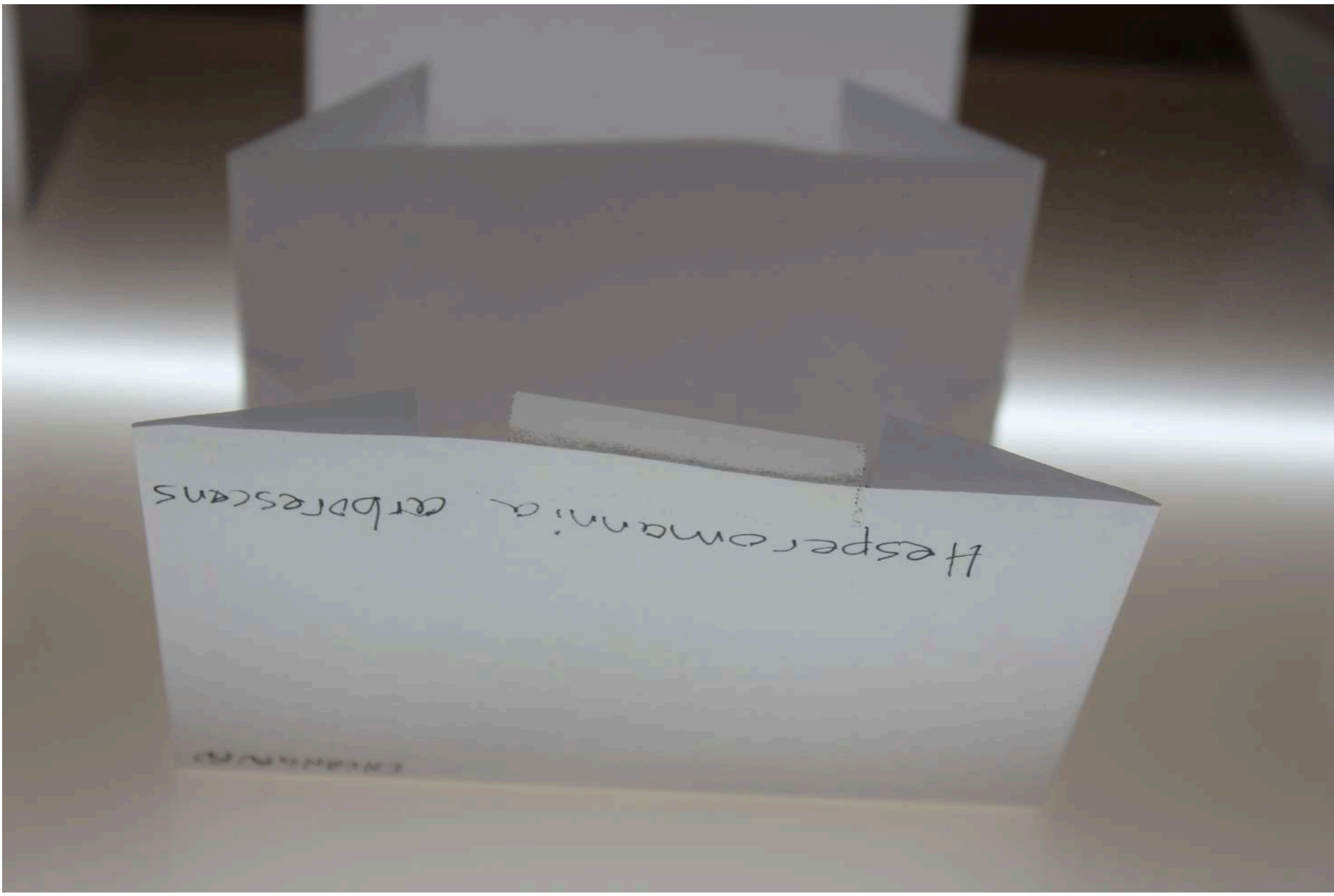


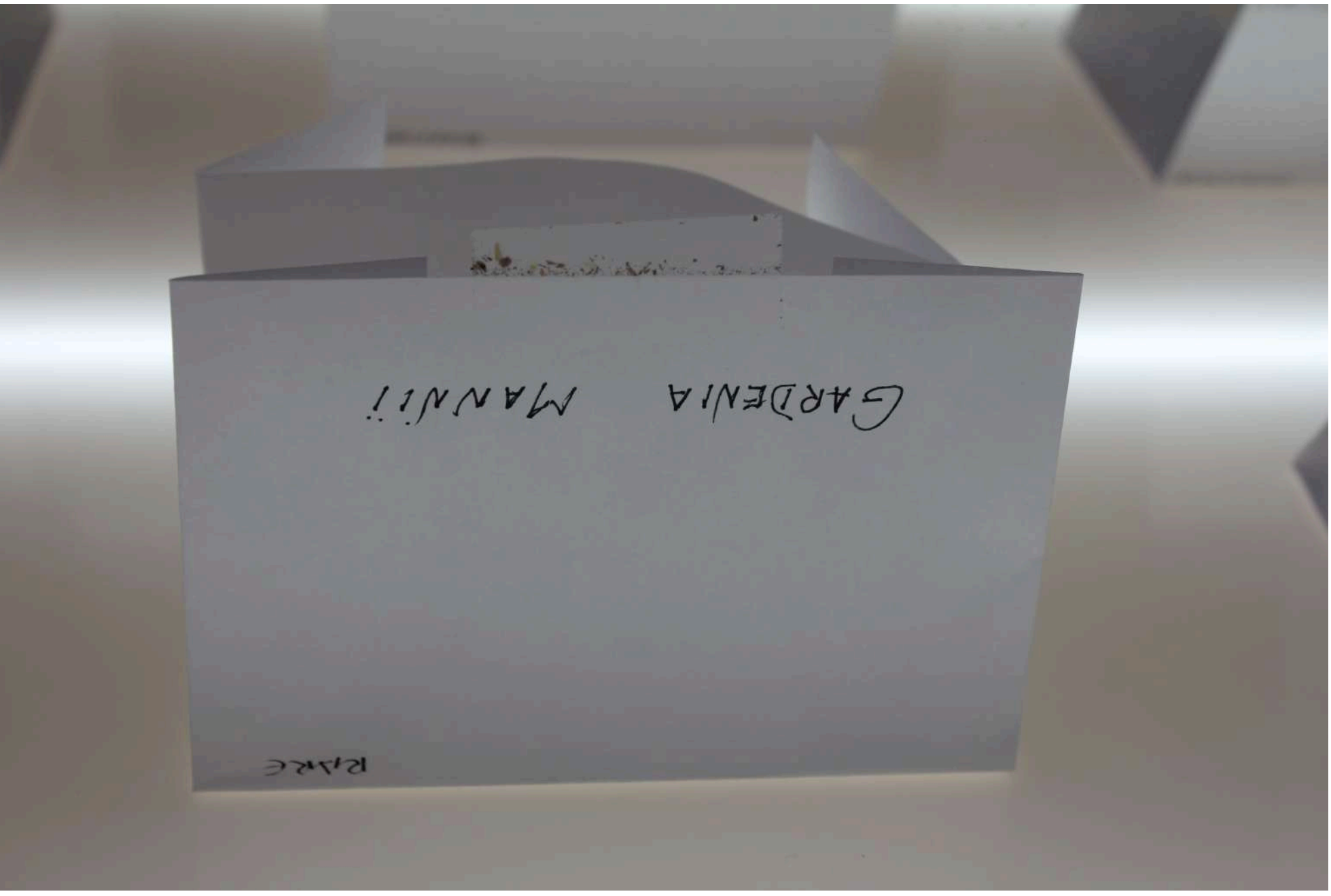




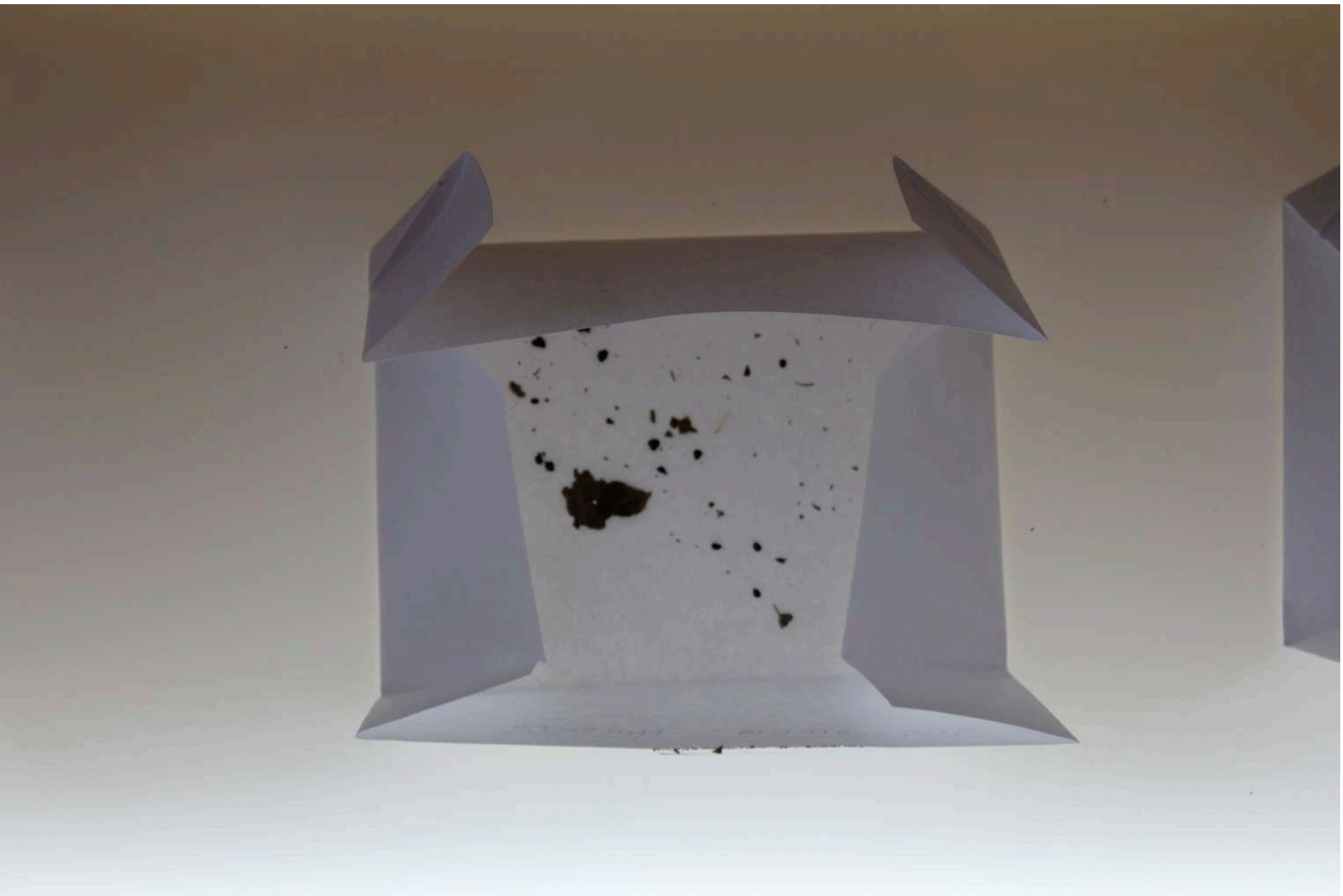
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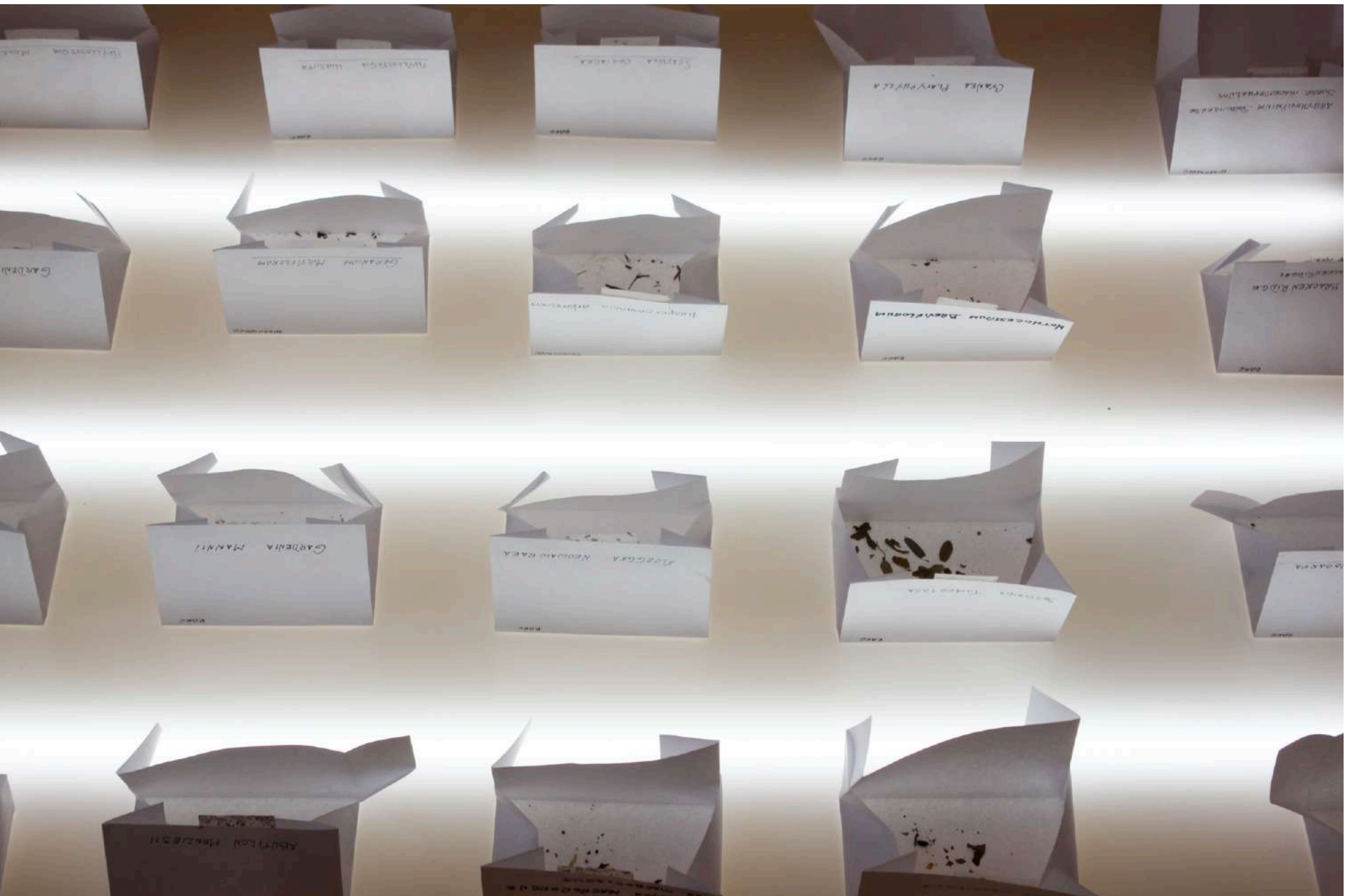












JÁ, EINMITT. HA HA. ÉG SKIL ÞETTA MIKLU BETUR.
SKÆRIN SKIPTA SVO SEM EKKI HÖFÐAMÁLI. EINS
OG ÉG SAGDI ÞÉR SÍÐAST ÞÁ ER NAUÐSYNLEGT
AÐ BYÐA TIL EINHVERSIKONAR ÞORAPLOTH
FYRIR ÞETTA, EF ÞÚ VILT NÁ ÞESSU. ÉG VEIT
NÁTTÚRUGESA EKKI HVAÐ ÞETTA ER DRÖÐLA KURT,
HE, HE. LOL. ÞÚF LÉNGRA SEM FARGIA HUÍLIR Á
HUTUNUM, ÞÚF BETUR GETURÐU SÍÐAN LESIA
ÚR ÞEIM SÍÐAR, HA.



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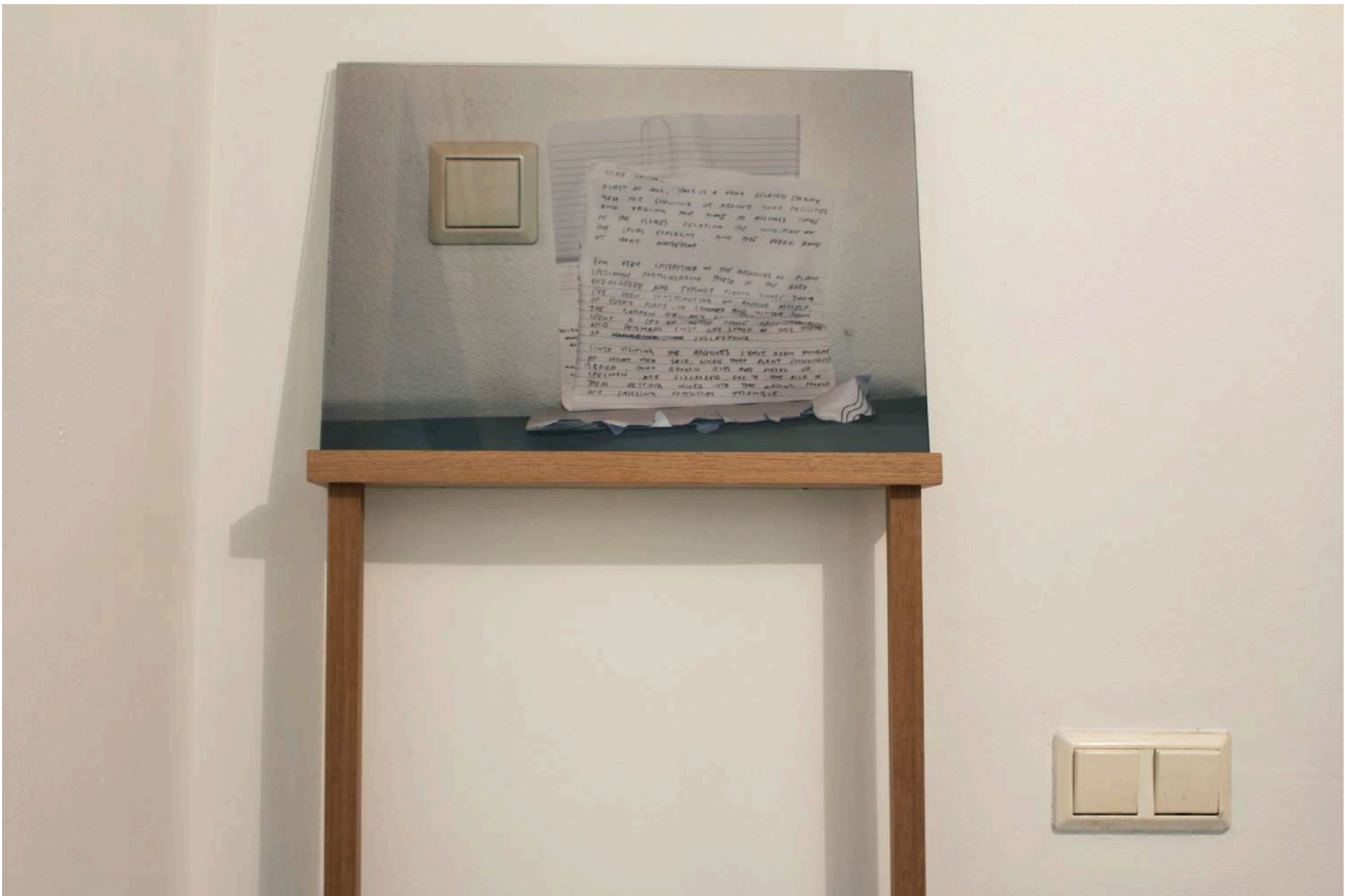


DEAR LOUISE,

FIRST OF ALL, THIS IS A VERY HEATED THANK
YOU FOR SHOWING US AROUND YOUR FACILITIES
AND TAKING THE TIME TO DISCUSS SOME
OF THE ISSUES RELATING THE CONDITION OF
THE LOCAL ECOSYSTEM, AND THE WORK DONE
AT YOUR WORKSHOP.

I'M VERY INTERESTED IN THE ARCHIVES OF PLANT
SPECIMEN, PARTICULARLY THOSE OF THE RARE,
ENDANGERED AND EXTINCT PLANTS SINCE 2009
I'VE BEEN CONSTRUCTING AN ARCHIVE MYSELF,
OF EVERY PLANT, IN SUMMER AND WINTER, FROM
THE GARDEN OF MY CO-OPERATIVE, FROM
SPENT A LOT OF TIME WHILE GROWING THEM
AND PERHAPS FIRST GOT STUCK ON THIS THEME
OF ~~HERBARIUM~~ OR COLLECTING.

SINCE VISITING THE ARCHIVES I HAVE BEEN THINKING
OF WHAT YOU SAID, WHEN THAT PLANT (SMOKEBUSH)
BROKE, THAT BROKEN BITS AND PIECES OF
SPECIMEN ARE DISCARDED, DUE TO THE RISK OF
THEM GETTING MIXED INTO THE GARDEN FOLDER
AND CAUSING POTENTIAL TROUBLE.

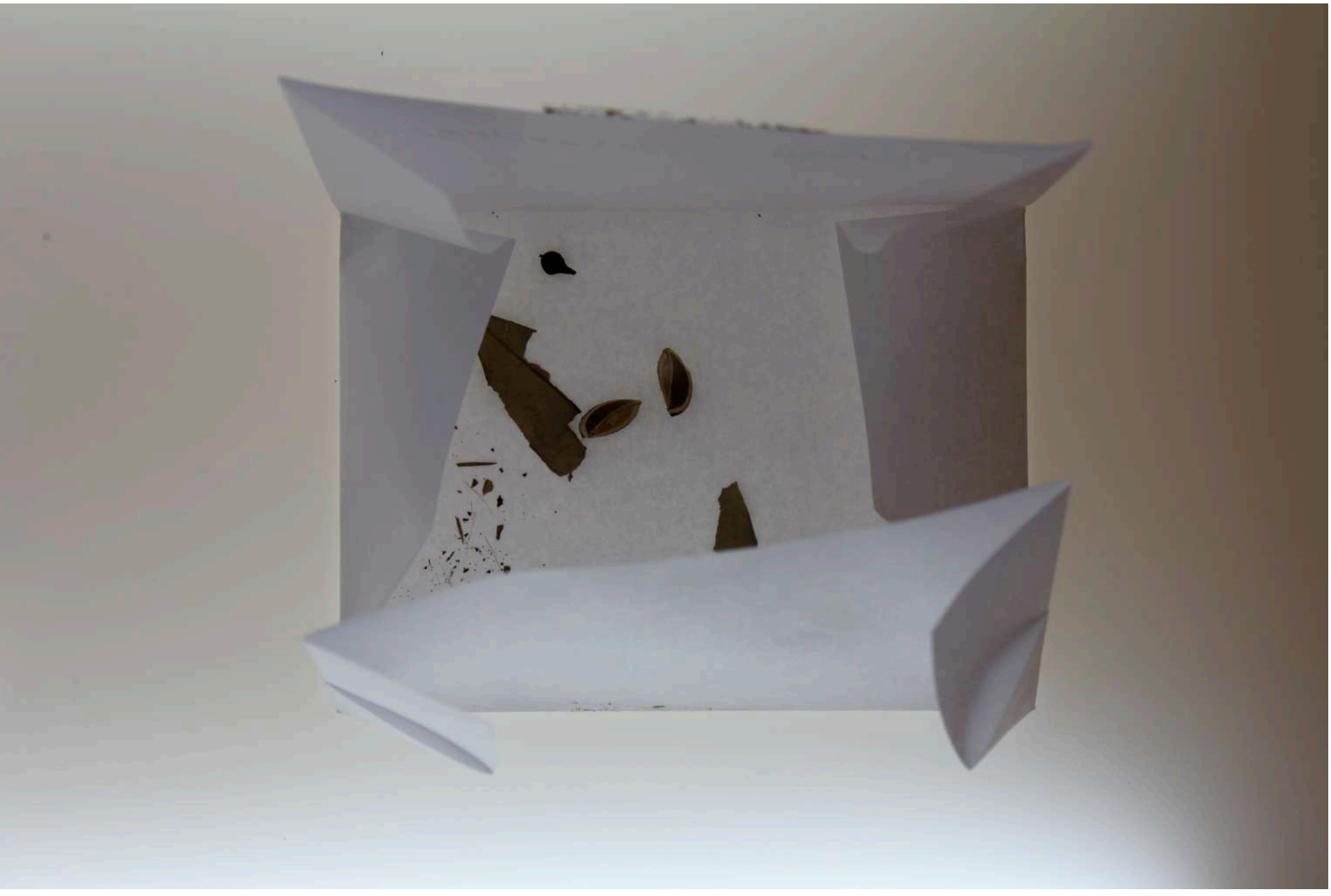


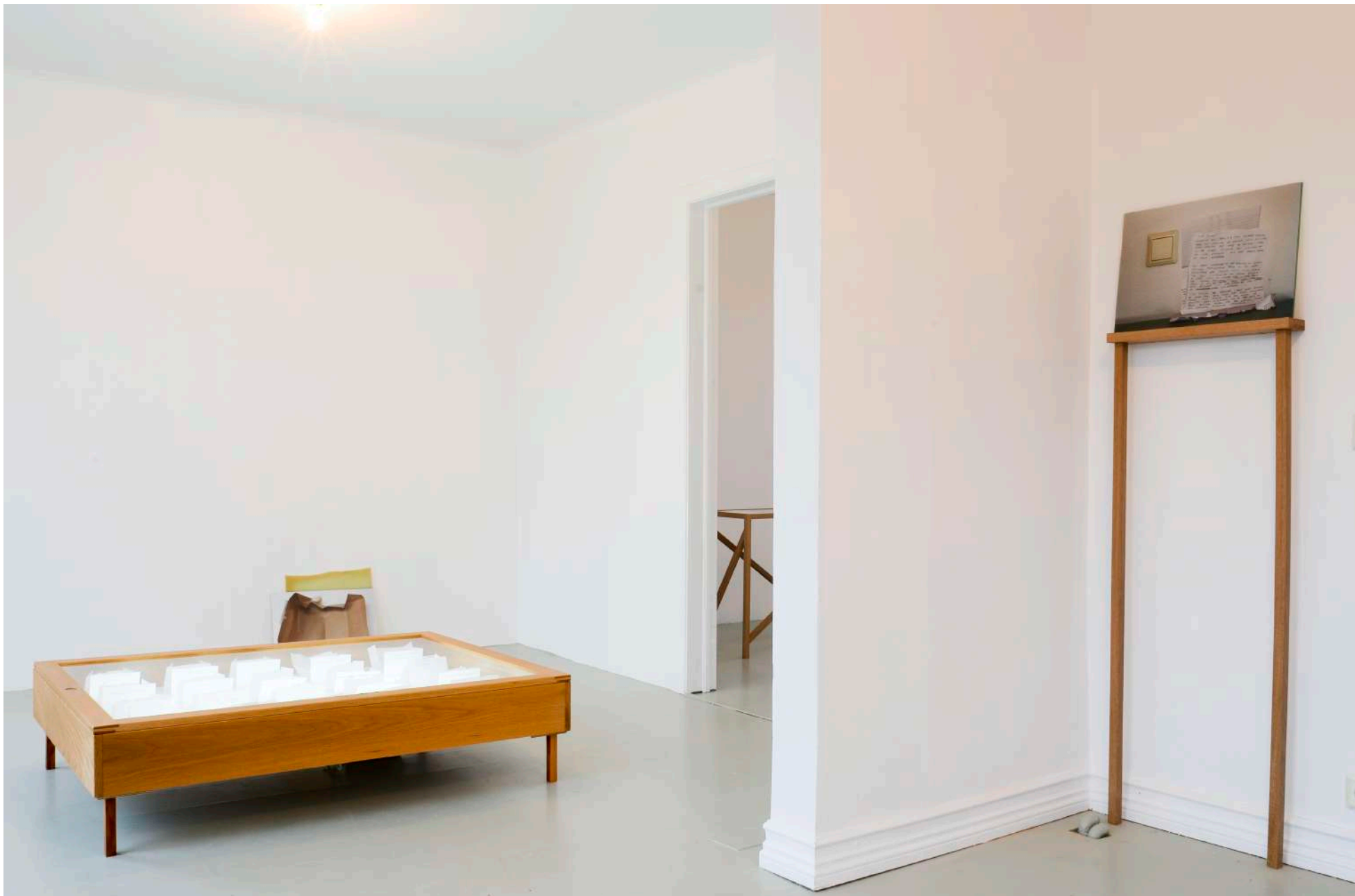












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