

Bjarki Bragason

Þrjúþúsund og níu ár tillaga að útilistaverki í Kópavogi

Skúlpturn / garður í opinberu rými

Mót ólíkra tímabila

Hvað er staður?

LIST-
A—
SAFN
ASÍ



ART
MUSEUM



Skúlptúr / garður

Mót ólíkra tímabila

Kópavogur 1945

Uppbygging / frumbyggjar í nýjum bæ



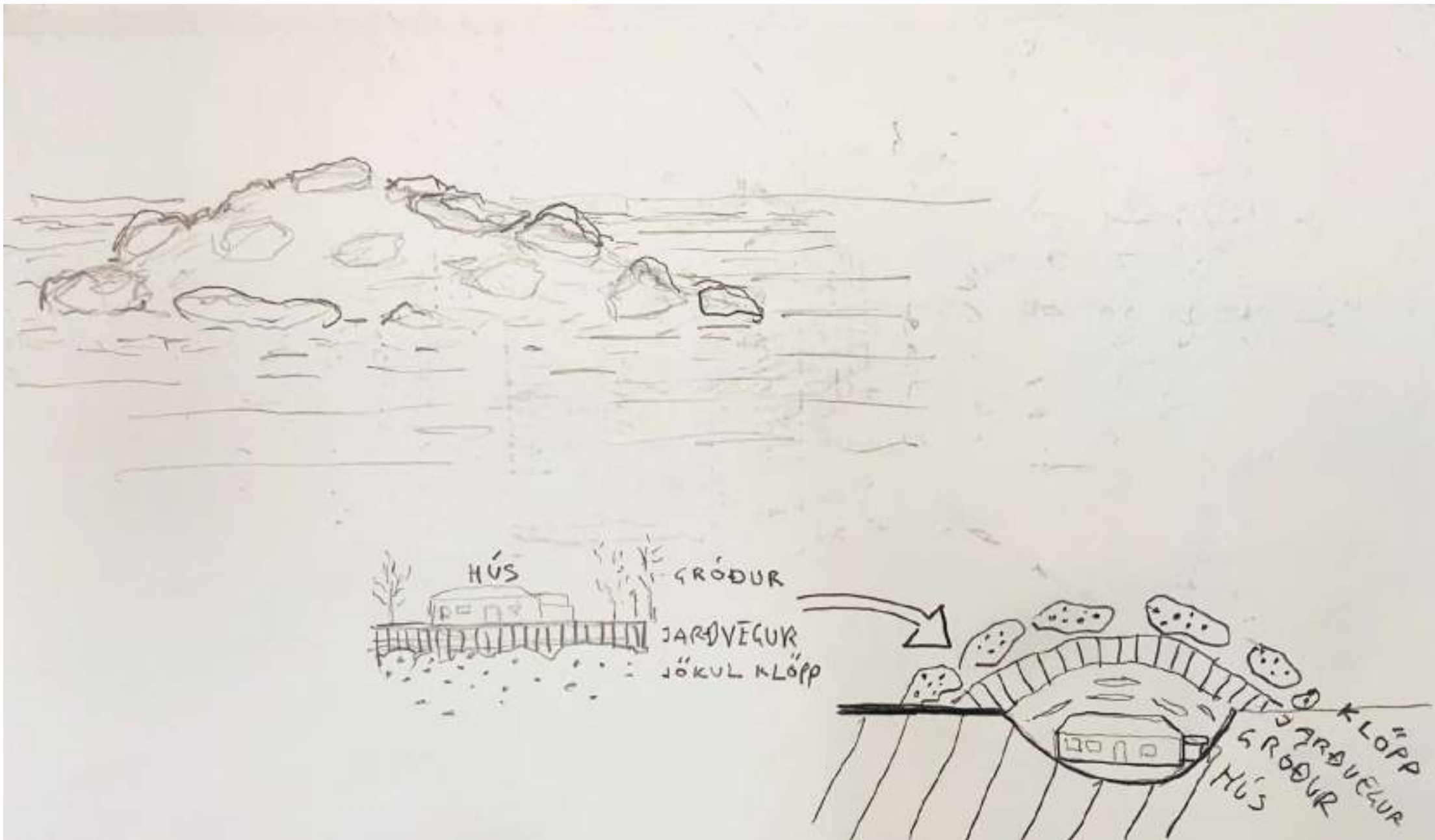


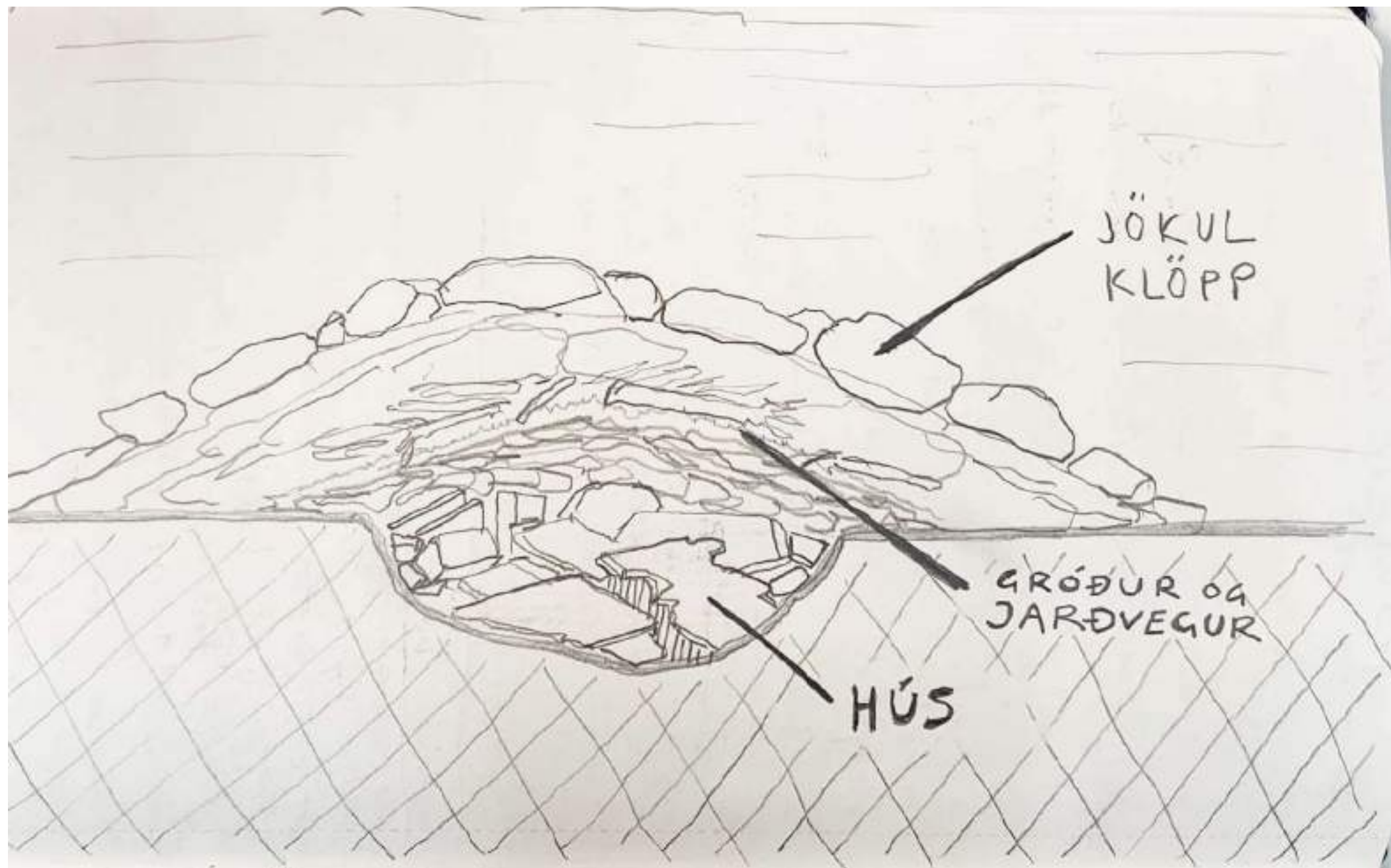




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- Almenningsrými
- Skúlpúr og garður í senn
- Gatnamót og mörk milli mennsku- og jarðfræðilegu tímaskalanna
- Nýr/gamall staður
- Staður sem breytist með tímanum
- Rými til þess að hugsa

Frelsi í náttúrulegu umhverfi
Náttúran í borgarumhverfinu



Jeremy Deller, Munster Sculpture Projects



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Dæmi um nokkur skyld verk



Agnes Denes, Wheatfield a confrontation, New York 1982



Ólöf Nordal, Þúfa



Cyprien Gaillard – *Dunepark*, 2009, installation with German bunker at Scheveningen, The Hague, Netherlands

Photo: H.D. Ploeger/wikimedia.org



Sólveig Aðalsteinsdóttir, Streymi tímans



Robert Smithson, Spiral Jetty

Michael Heizer, Levitate Mass
Lacma, Los Angeles





Marglaga staður

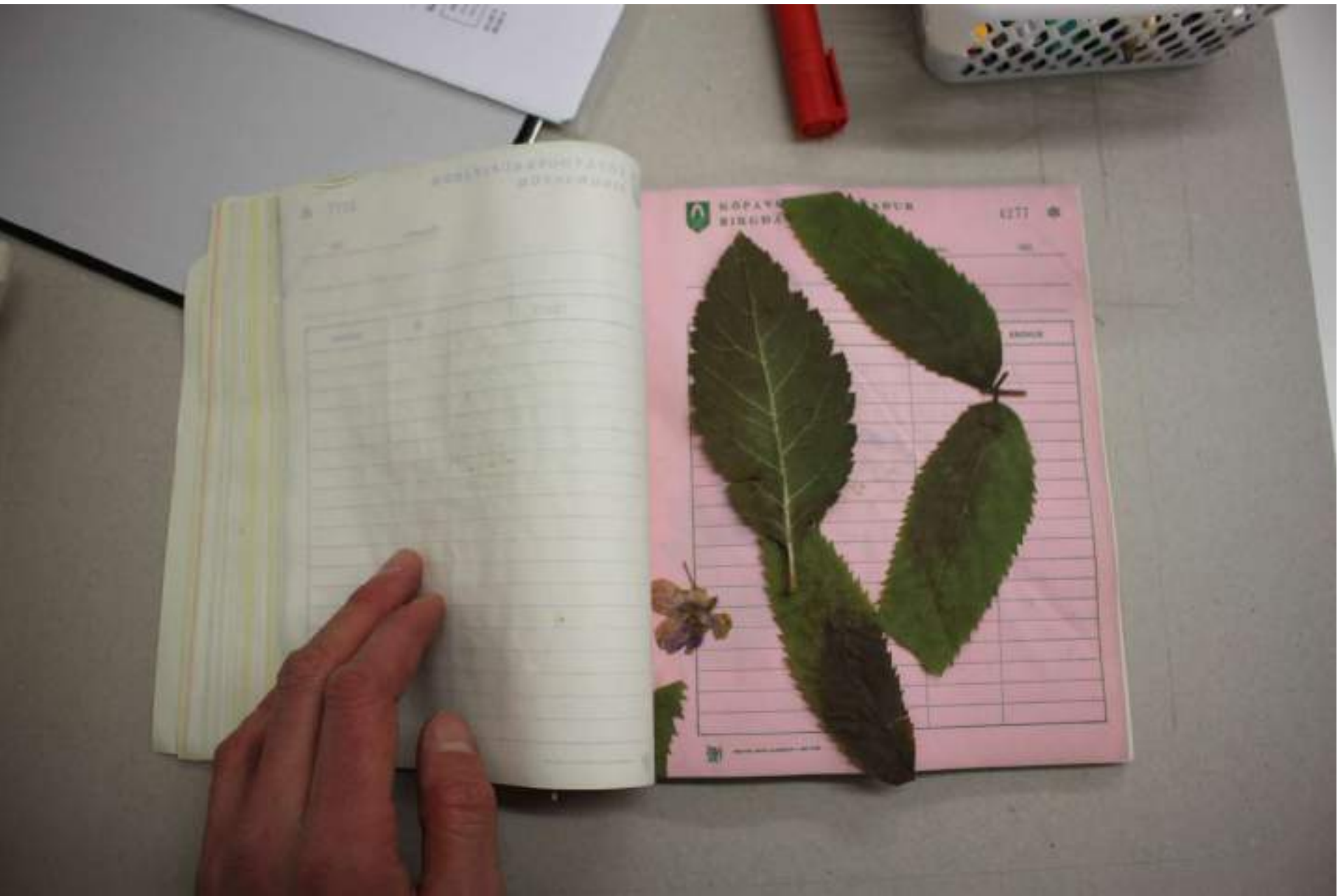


Skipulagt og handahófskennt
villt náttúra og húsagarður
Tilbúnaðar fornleifar









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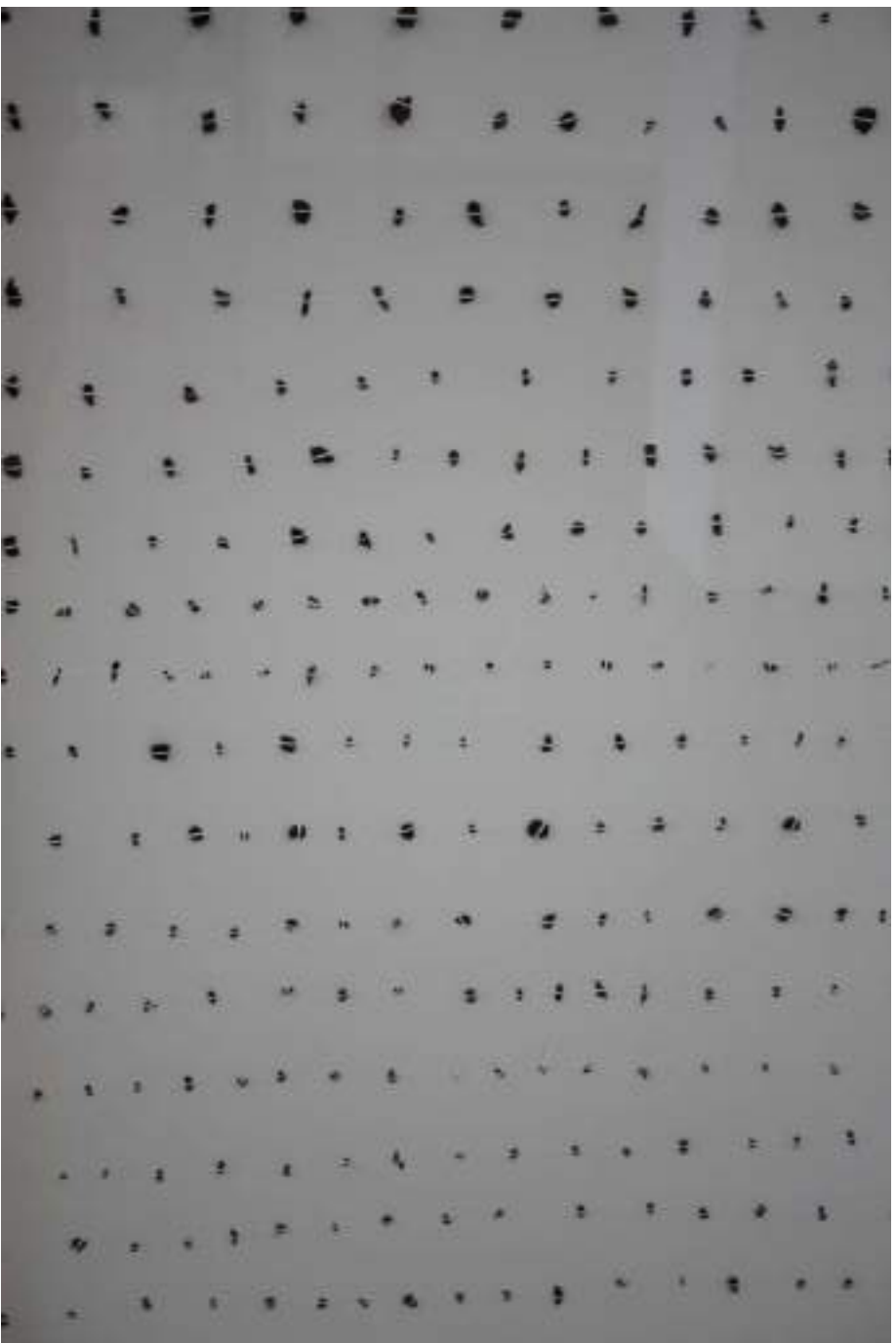






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Þrjúþúsund og níu ár

Sýning í Nýlistasafninu, janúar 2019

Áframhald: Samstarf við Listasafn ASÍ







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Sjónvarp

Útvarp

Dagskrá

KrakkaRÚV

RÚV núll

Íþróttir

Menning

Drumburinn 3000 ára gamall og féll í skyndi

© 04.12.2017 - 09:27 Innlent - Austurland - Suðurland

f t g e





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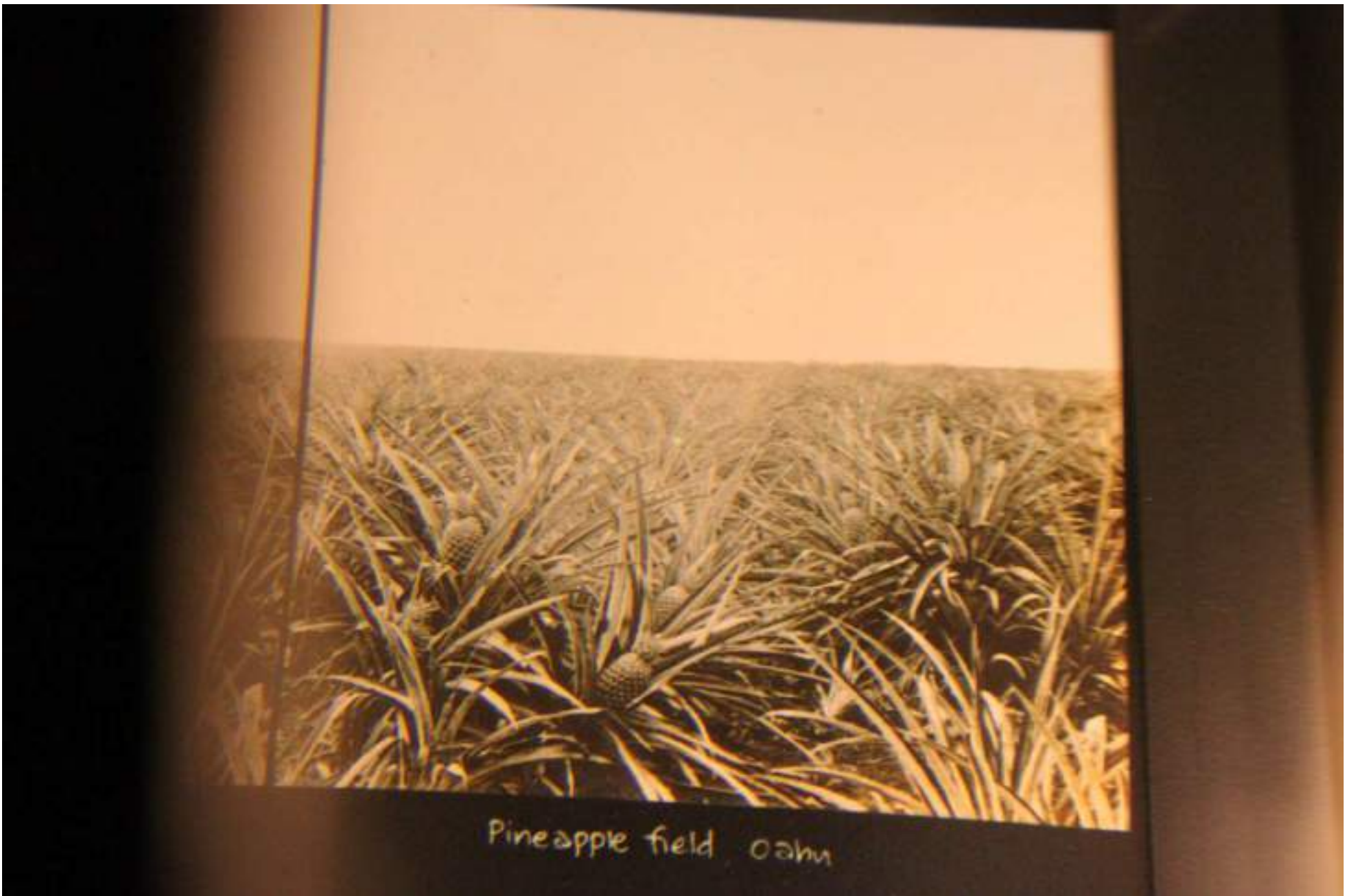




Á milli B og C
Letters Between B and C



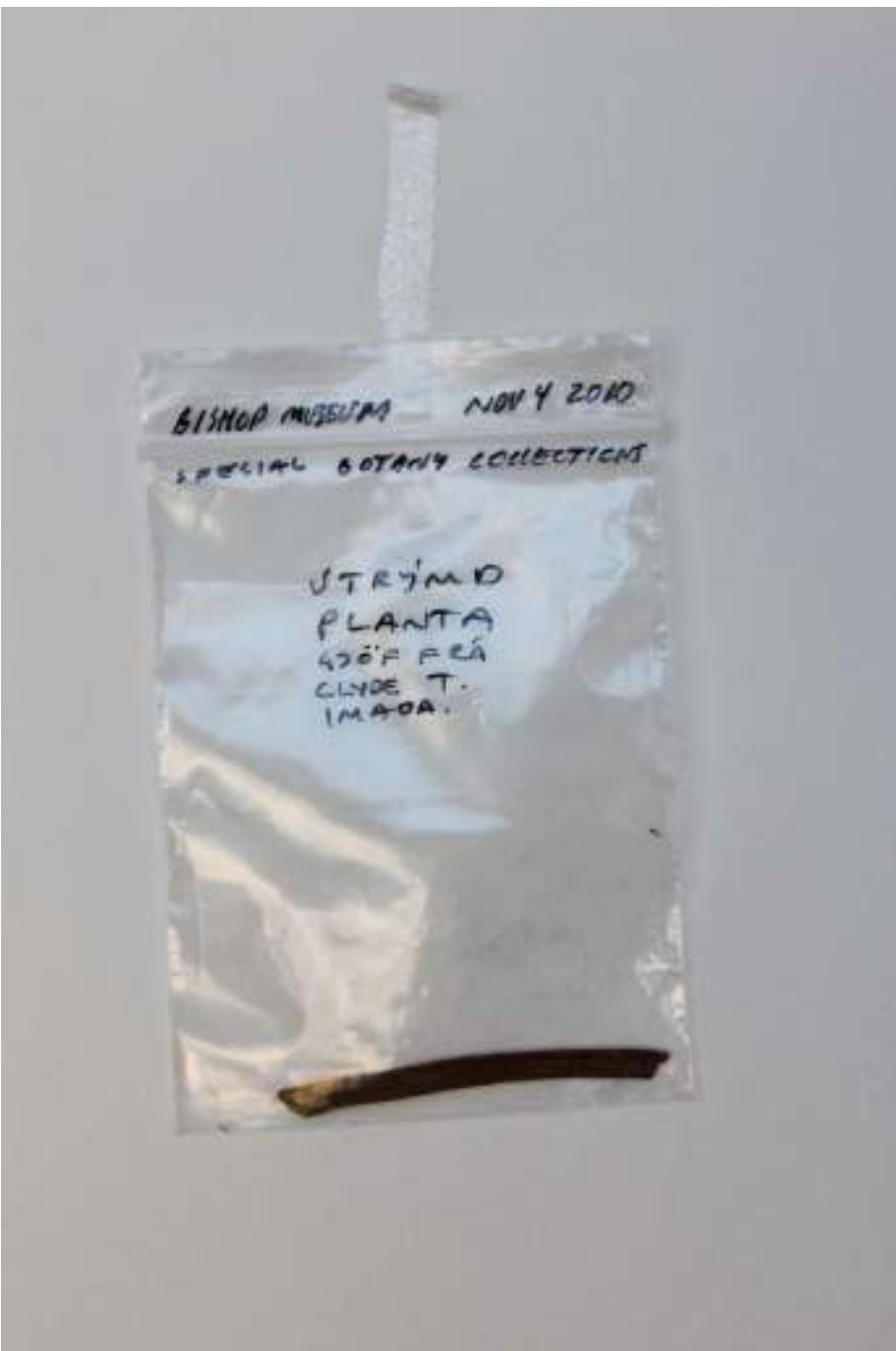
Royal coconut palm grove, Waikiki



Pineapple field Oahu



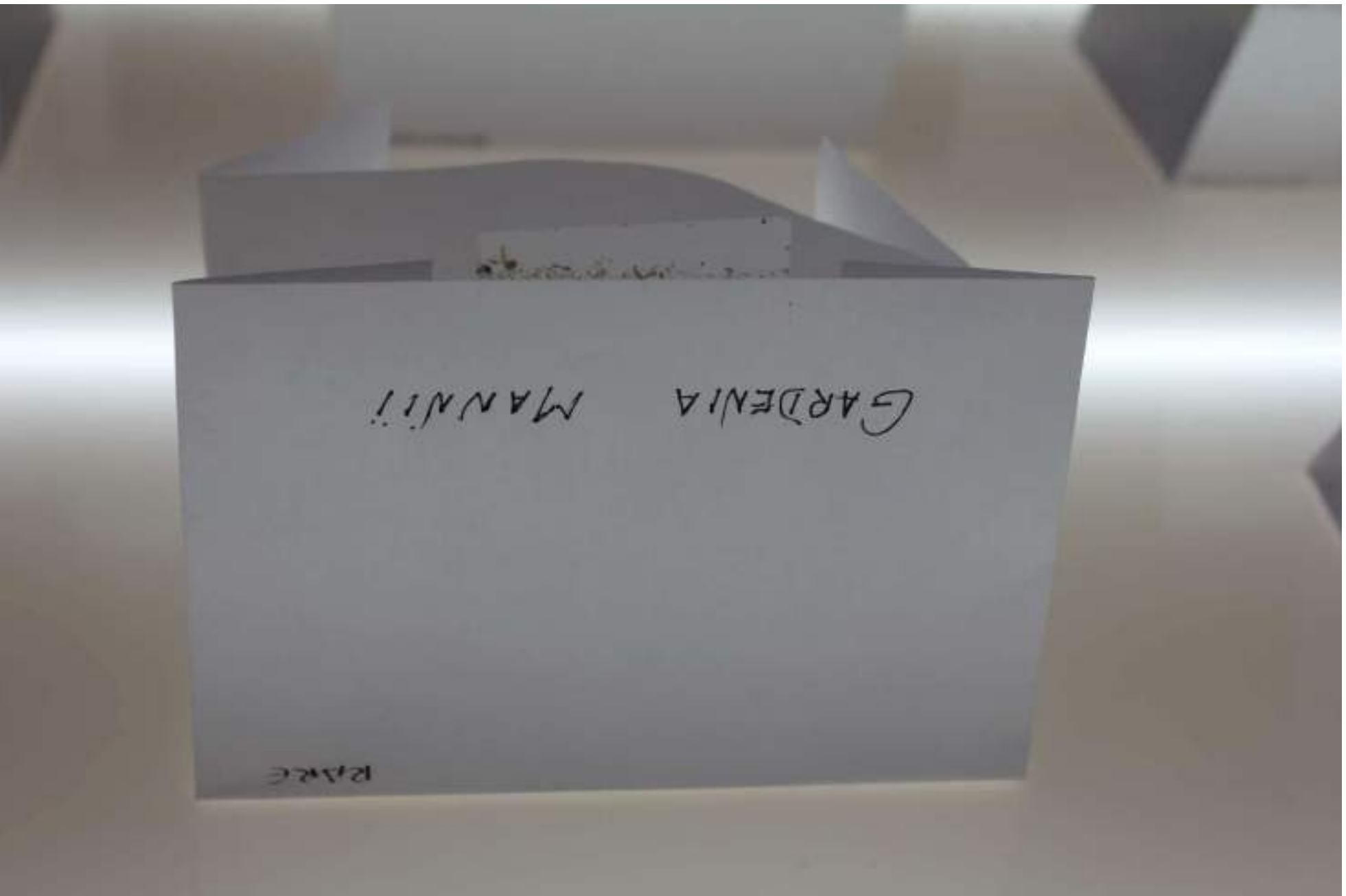




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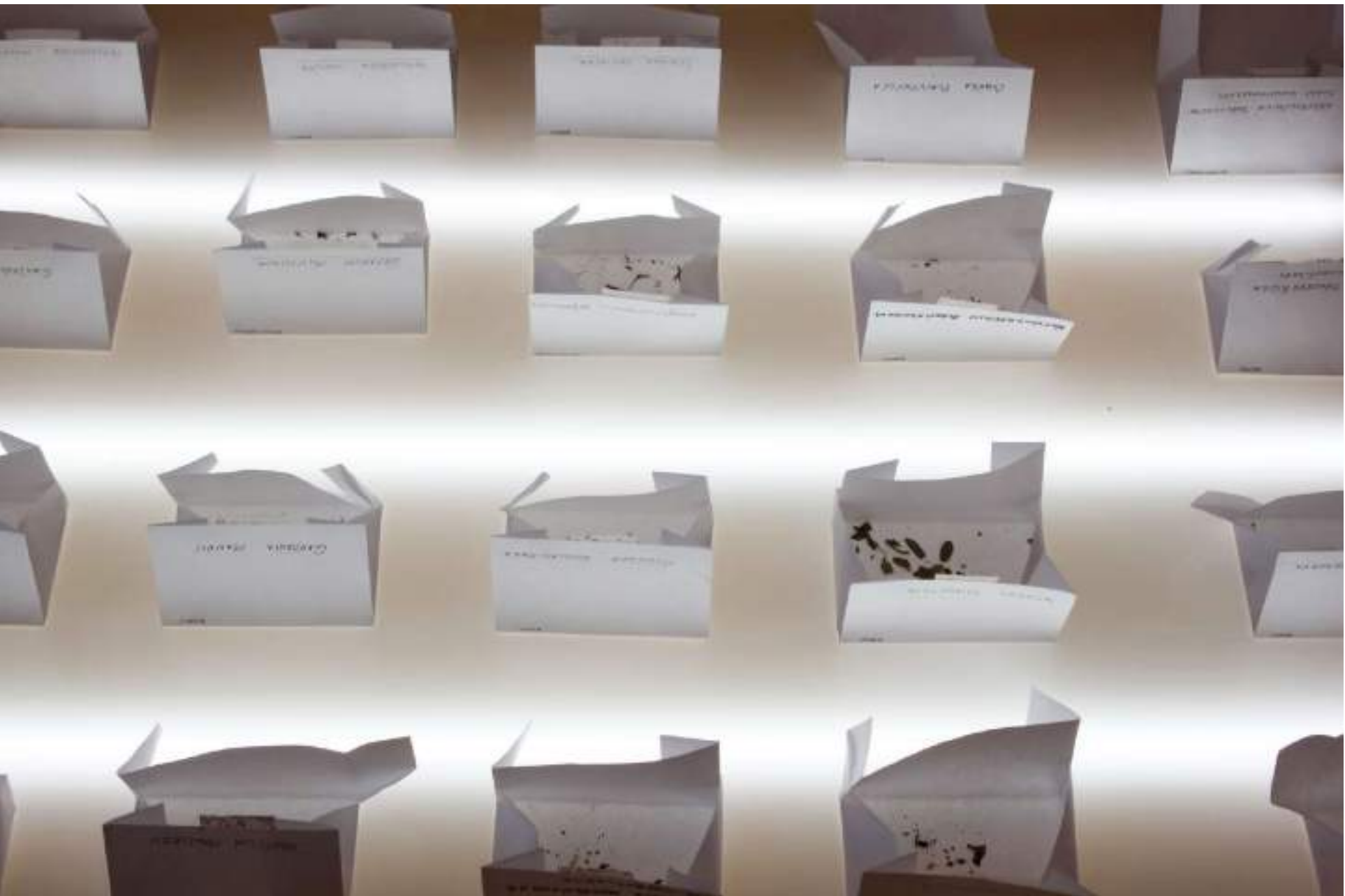






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JÁ, EINMITT. HA HA. ÉG SKIL ÞETTA MIKKU BETUR.
SKÆRIN SKIPTA SÚO SEM EKKI HÖFÐAMÁLI - EINS
OG ÉG SAGDI ÞÉR SÍÐAST VÁ ER NAUÐSYNLEGIT
AÐ BÚA TIL EINHVERSIKONAR BORAPLOTH
FYRIR ÞETTA, EF ÞÚ VILT NÁ ÞESSU ÉG VEIT
NÁTTÚRUGEGA EKKI HVAÐ ÞETTA ER DRÖÐLA ÞURRT,
HE, HE. LOL. ÞÚ LENGRA SEM FARGIA HUÍLIR Á
HUTUNUM, ÞÚ BETUR GETURÐU SÍÐAN LESIA
ÚR ÞEIM SÍÐAR, HA.





Dear Sir,

FIRST OF ALL, THIS IS A VERY HEARTY THANK
YOU FOR SHOWING US AROUND YOUR FACILITIES
AND TAKING THE TIME TO DISCUSS SOME
OF THE ISSUES RELATING TO THE CONDITION OF
THE LOCAL ECOSYSTEM, AND THE WORK DONE
AT YOUR MUSEUM.

I'M VERY INTERESTED IN THE ARCHIVES OF PLANT
SPECIMENS, PARTICULARLY THOSE OF THE 19TH
CENTURY AND EXTINCT PLANTS SINCE THEN.
I'VE BEEN COLLECTING AN ALPHABETICAL
LIST OF EVERY PLANT IN GARDEN AND WILDERNESS
THE GARDEN OF MY LATE FATHER.
I'VE A LOT OF OTHER PLANTS AND SPECIMENS
AND WOULD BE GLAD TO LET YOU SEE THEM
AT ANY TIME.

SINCE VISITING THE ARCHIVES, I HAVE BEEN TOLD
OF WHAT YOU SAID, WHEN THAT PLANT (SPECIMEN)
WAS TAKEN THAT BARKEN (ITS) AND PIECES OF
SPECIMEN ARE DISCARDED, DUE TO THE RISK OF
THEM BEING MIXED INTO THE WASTE PAPER
AND CAUSING POTENTIAL TROUBLE.







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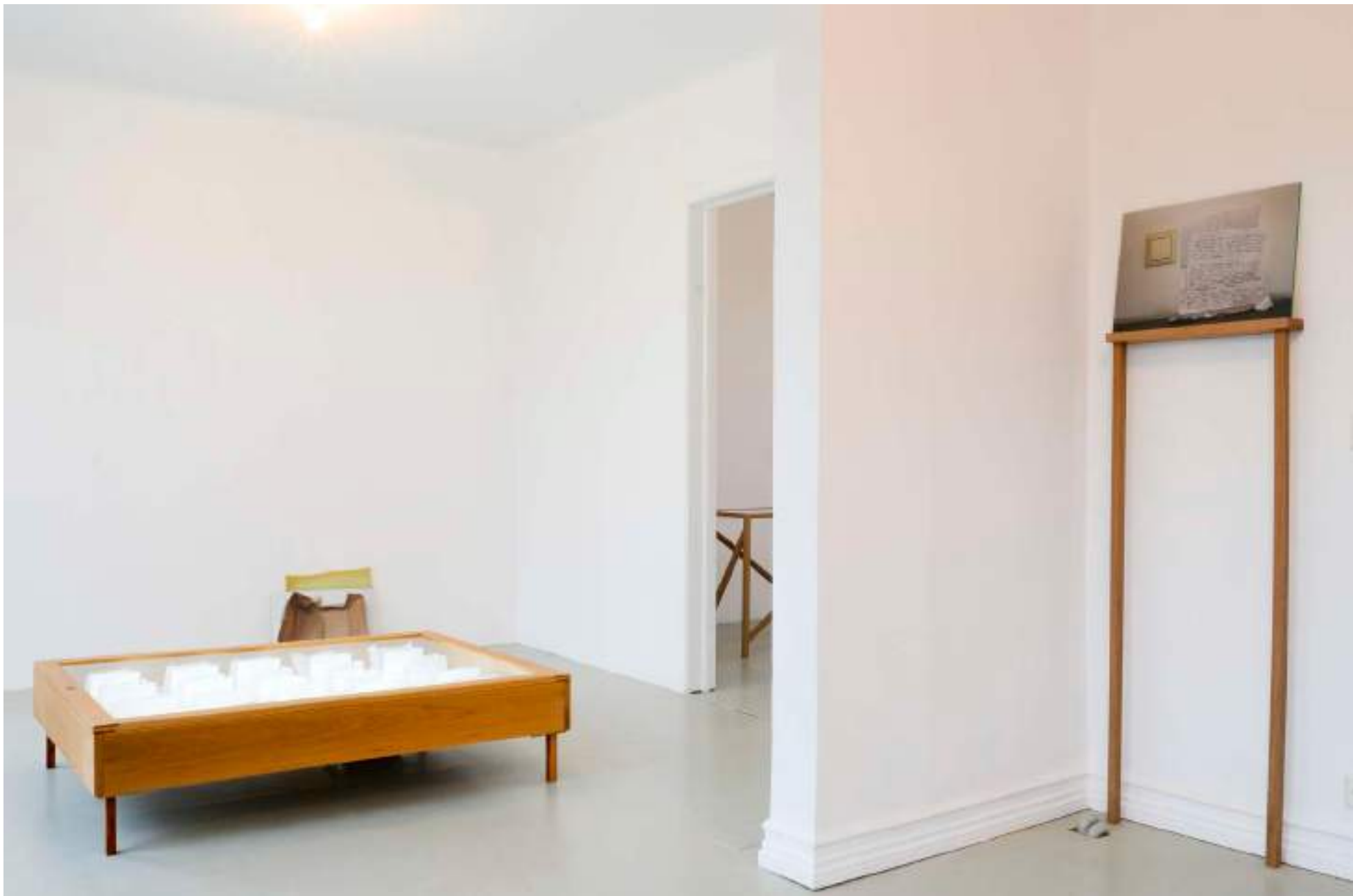


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