# Bjarki Bragason

# Þrjúþúsund og níu ár
## tillaga að útilistaverki í Kópavogi

**Skúlptúr / garður í opinberu rými**

Mót ólíkra tímabila

Hvað er staður?

LIST–
A——
SAFN
ASÍ

ART
MUSEUM

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**Skúlptúr / garður**

Mót ólíkra tímabila

Kópavogur 1945

Uppbygging / frumbyggjar í nýjum bæ

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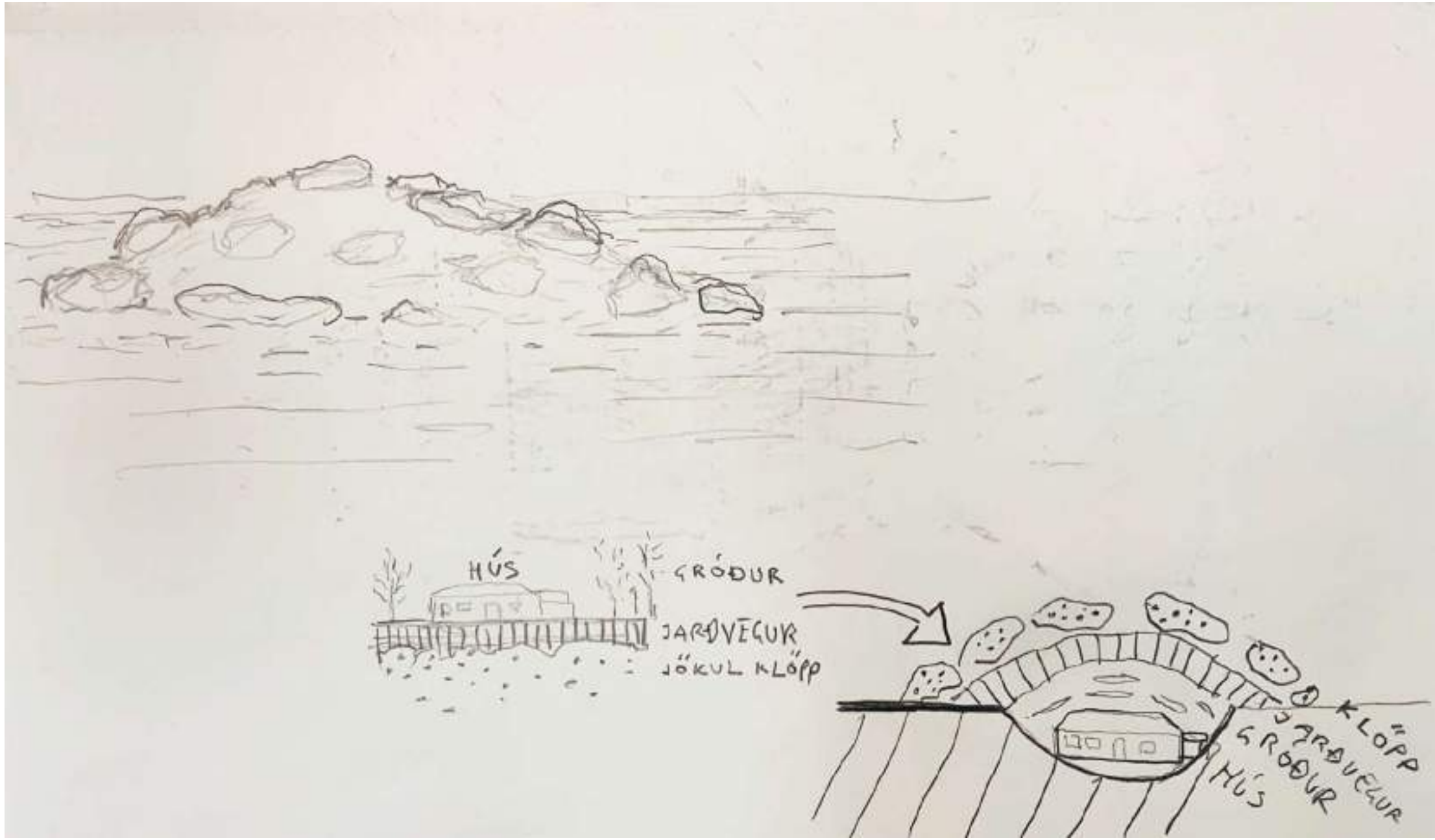


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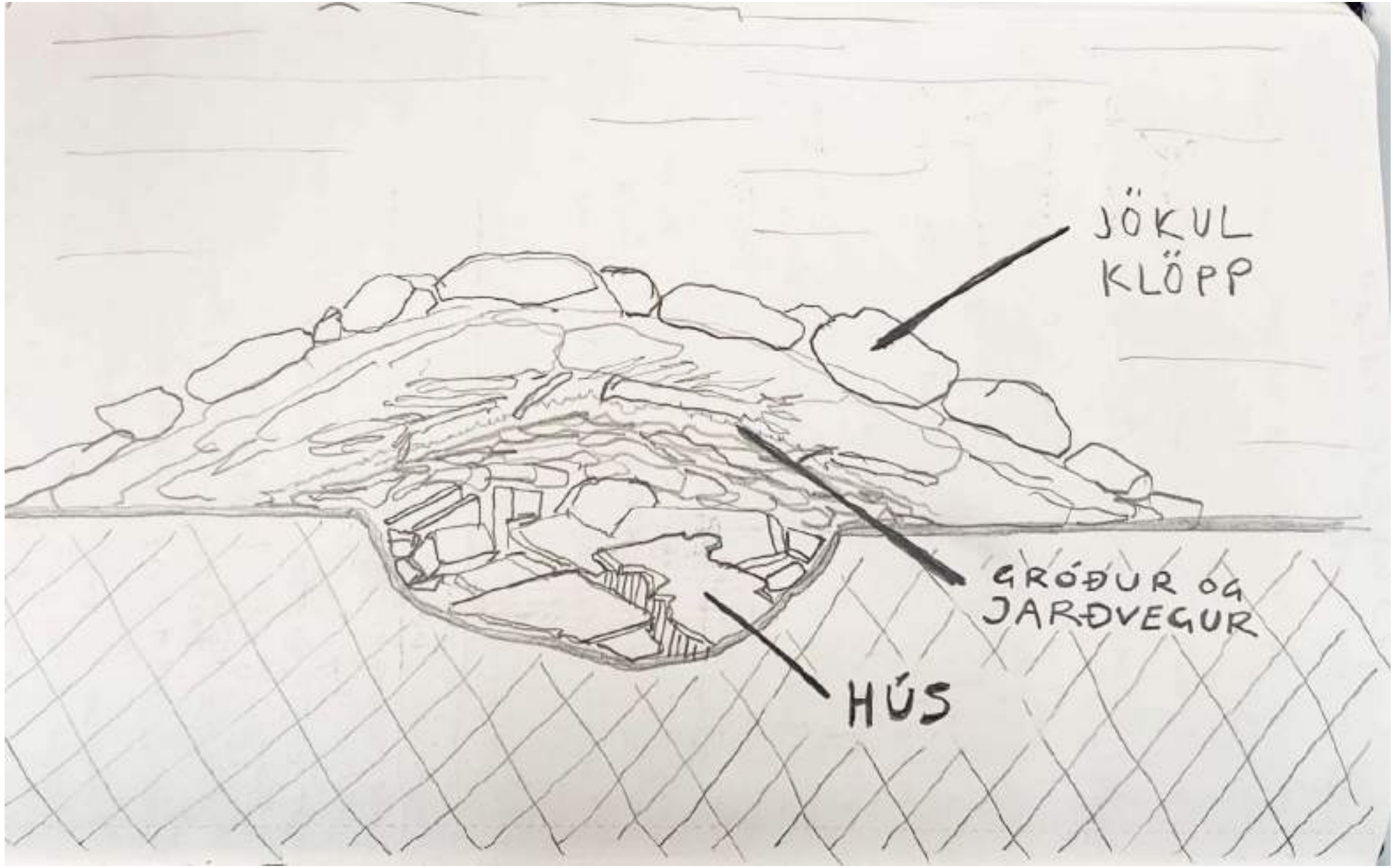


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- Almenningsrými
- Skúlptúr og garður í senn
- Gatnamót og mörk milli mennsku- og jarðfræðilegu tímaskalanna
- Nýr/gamall staður
- Staður sem breytist með tímanum
- Rými til þess að hugsa

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Frelsi í náttúrulegu umhverfi
Náttúran í borgarumhverfinu



Jeremy Deller, Munster Sculpture Projects



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# Dæmi um nokkur skyld verk

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Agnes Denes, Wheatfield a confrontation, New York 1982

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Ólöf Nordal, Þúfa

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Cyprien Gaillard – *Dunepark*, 2009, installation with German bunker at Scheveningen, The Hague, Netherlands

Photo: H.D. Ploeger/wikimedia.org

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Sólveig Aðalsteinsdóttir, Streymi tímans

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Robert Smithson, Spiral Jetty

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Michael Heizer, Levitate Mass
Lacma, Los Angeles



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Marglaga staður

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Skipulagt og handahófskennt
villt náttúra og húsagarður
Tilbúnar fornleifar

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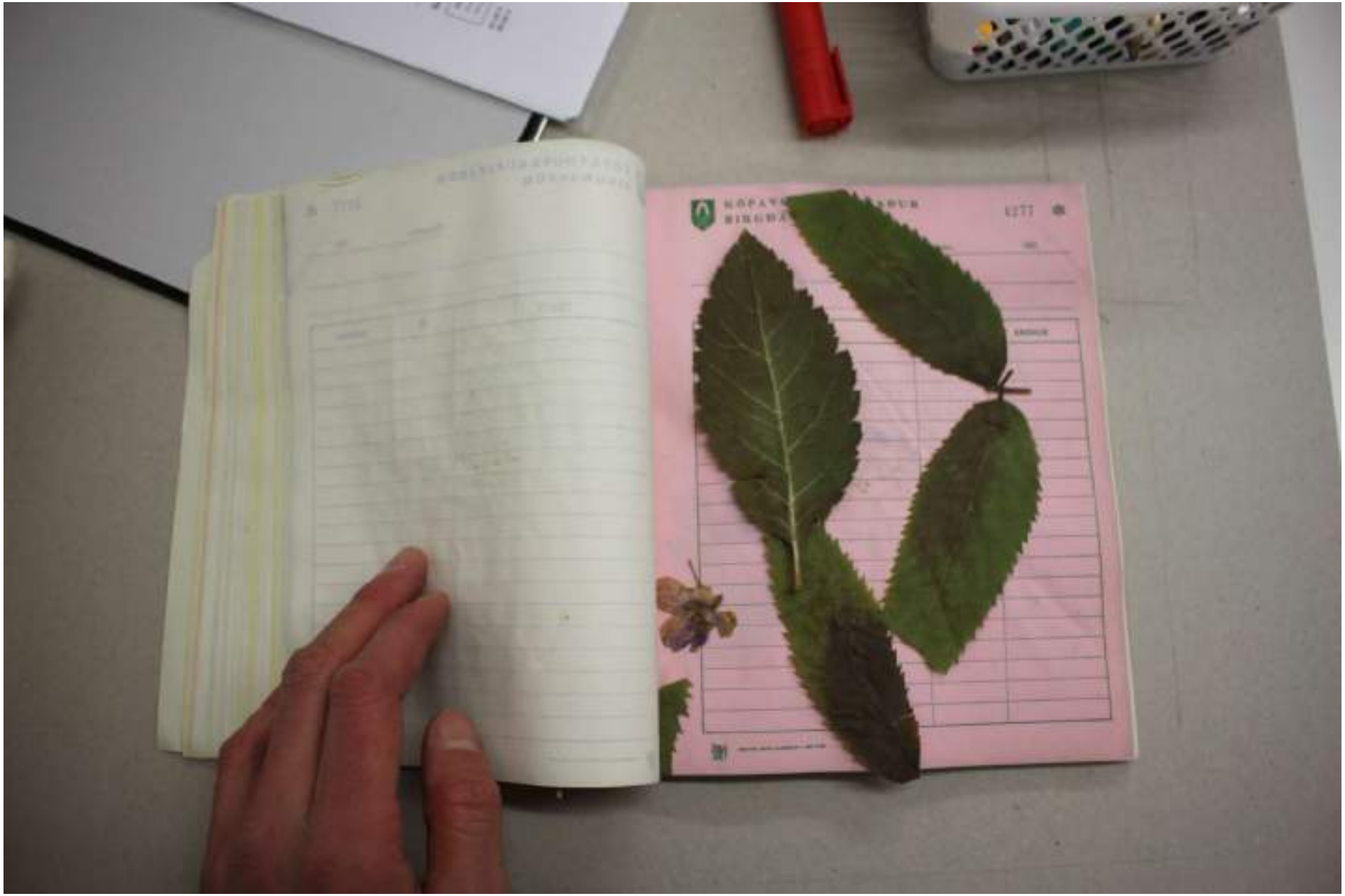

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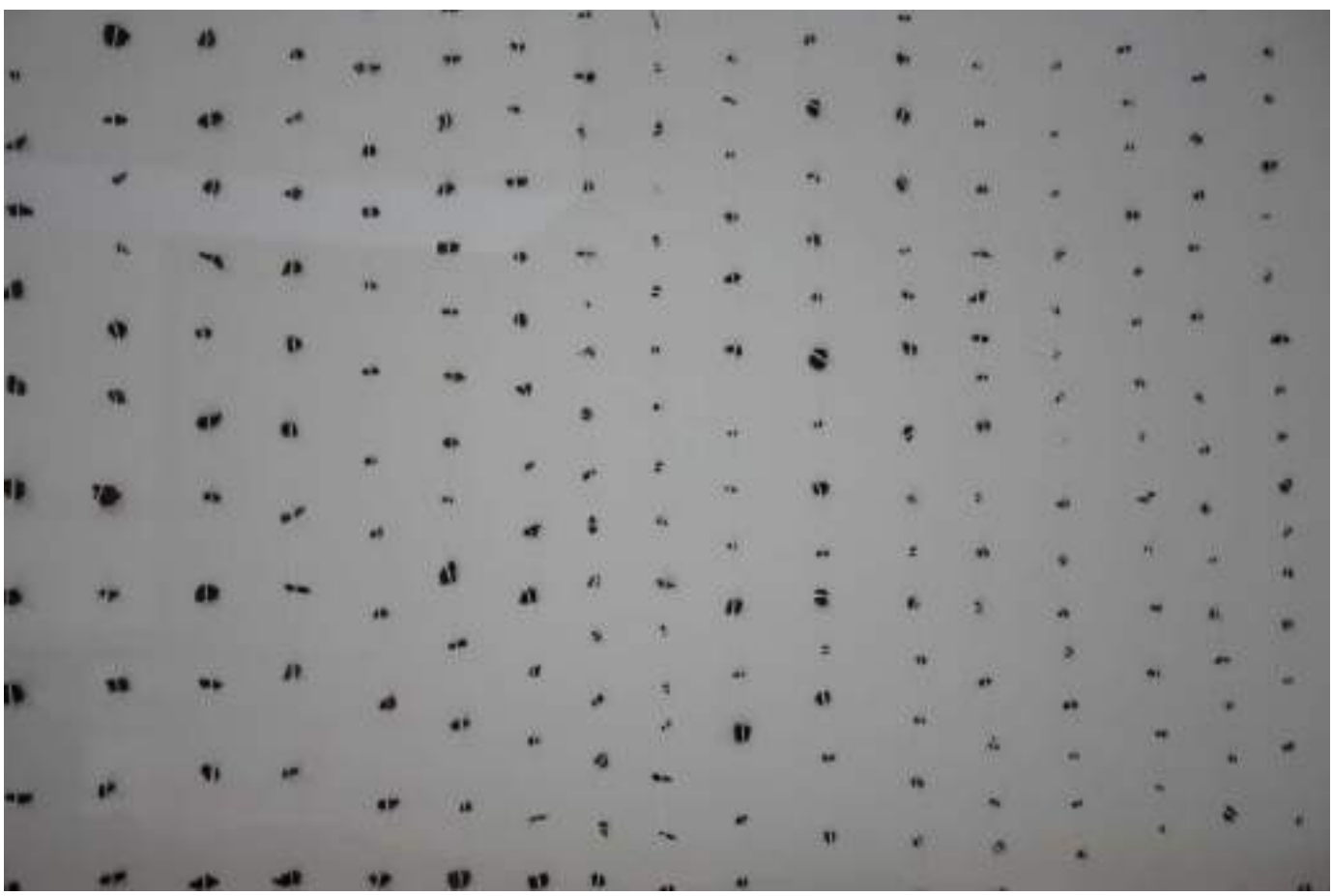



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# Þrjúþúsund og níu ár

Sýning í Nýlistasafninu, janúar 2019

Áframhald: Samstarf við Listasafn ASÍ

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# Drumburinn 3000 ára gamall og féll í skyndi

04.12.2017 - 09:27 Innlent · Austurland · Suðurland



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# Á milli B og C
# Letters Between B and C

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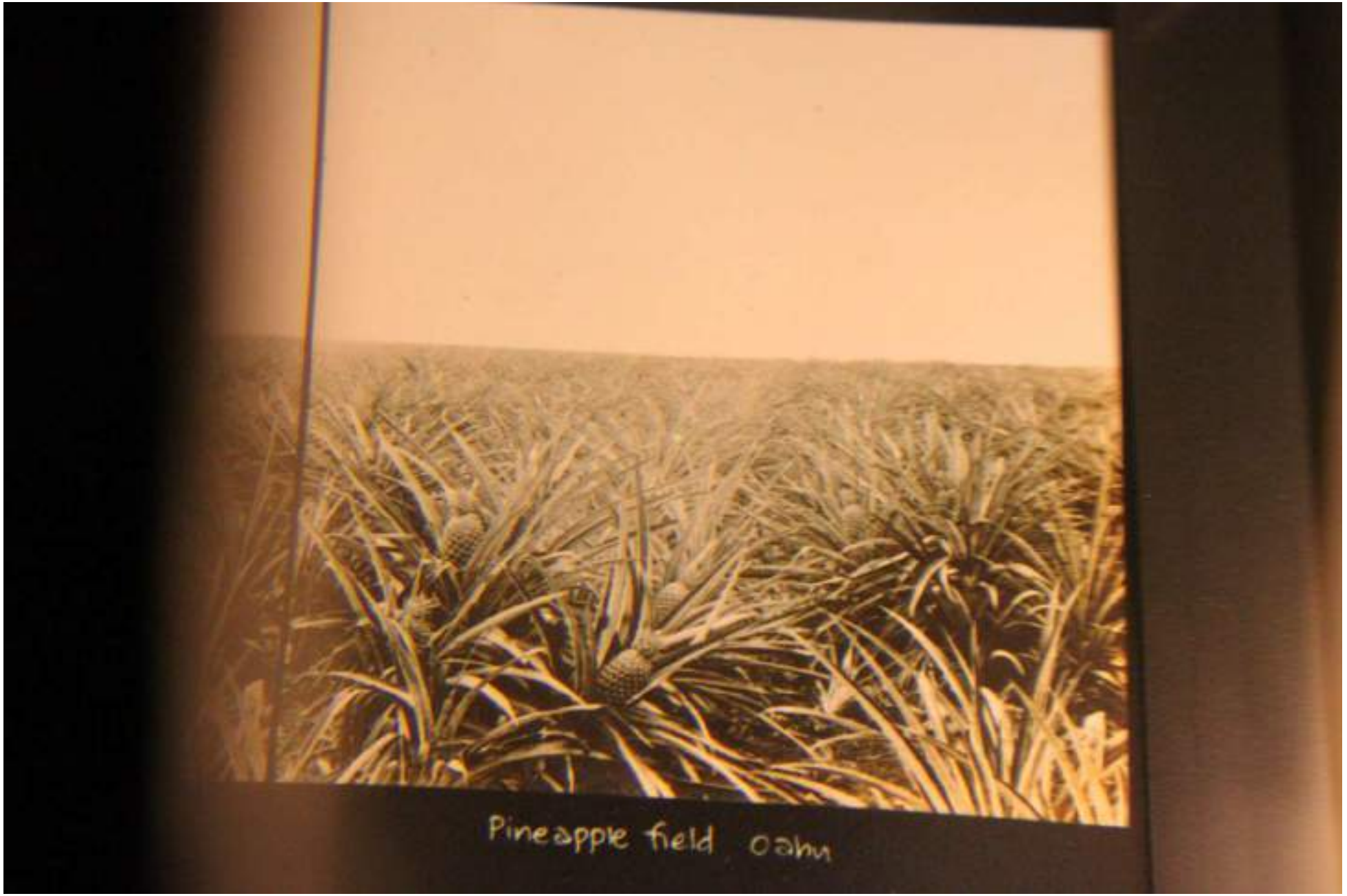


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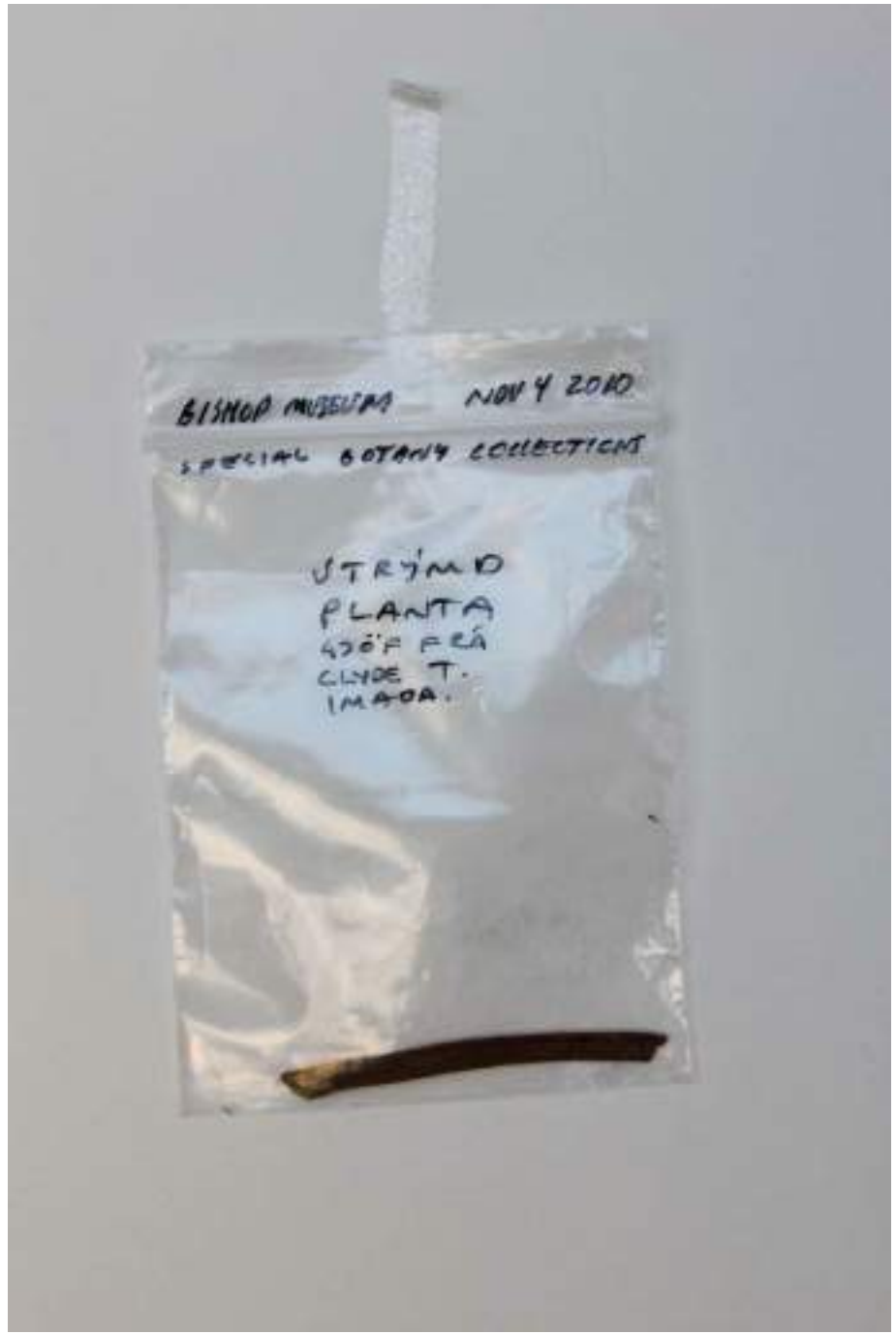


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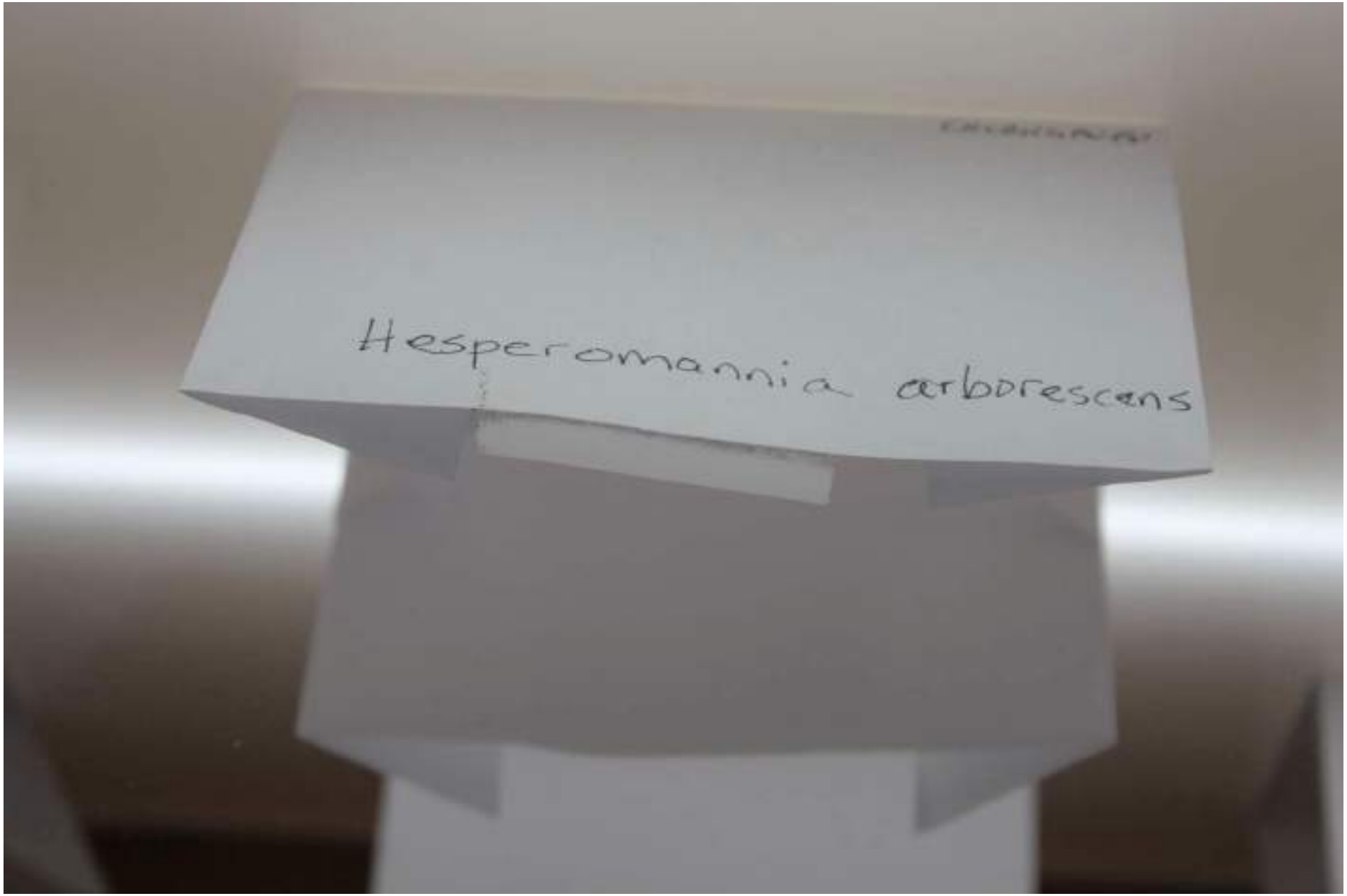

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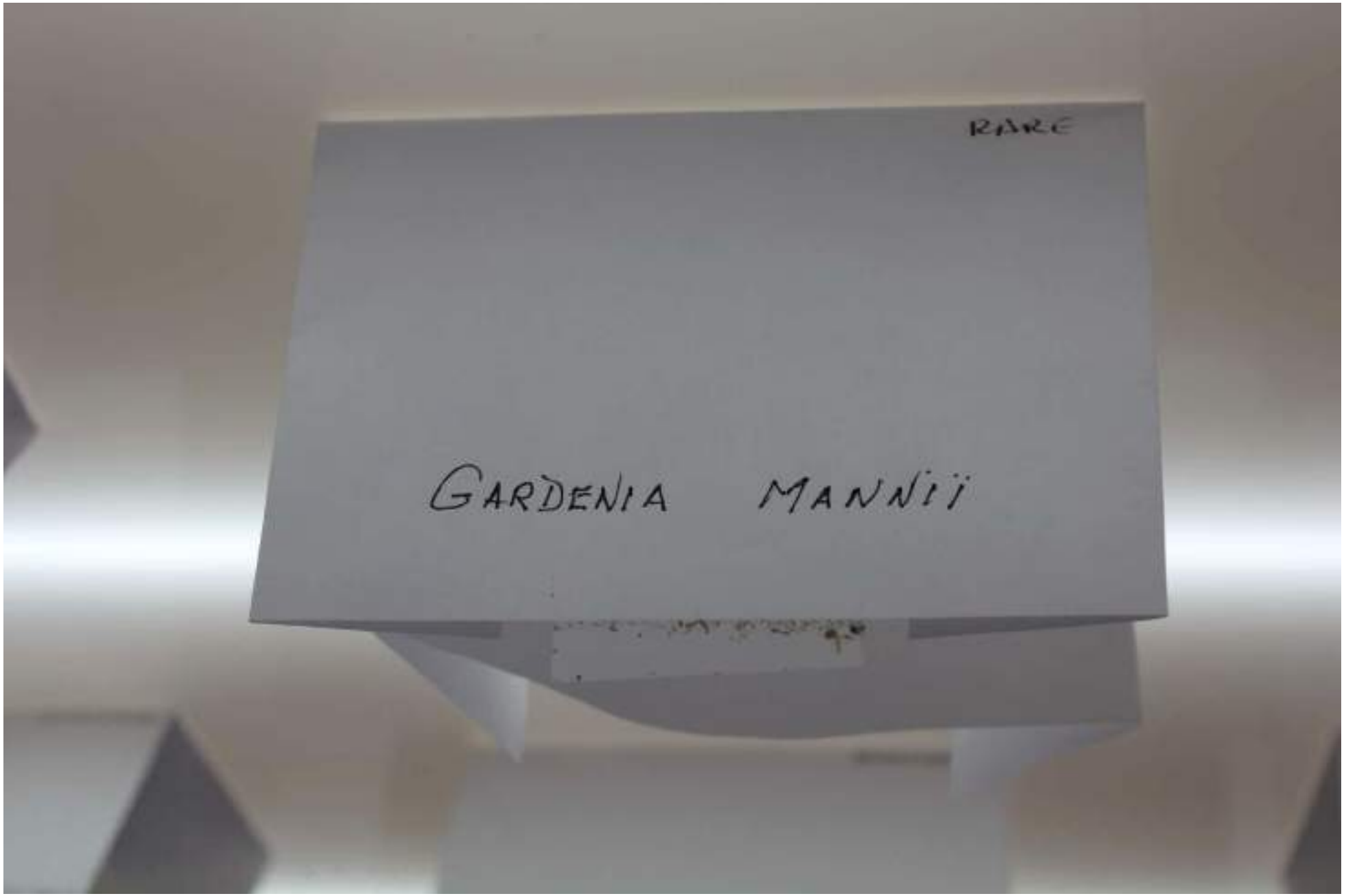



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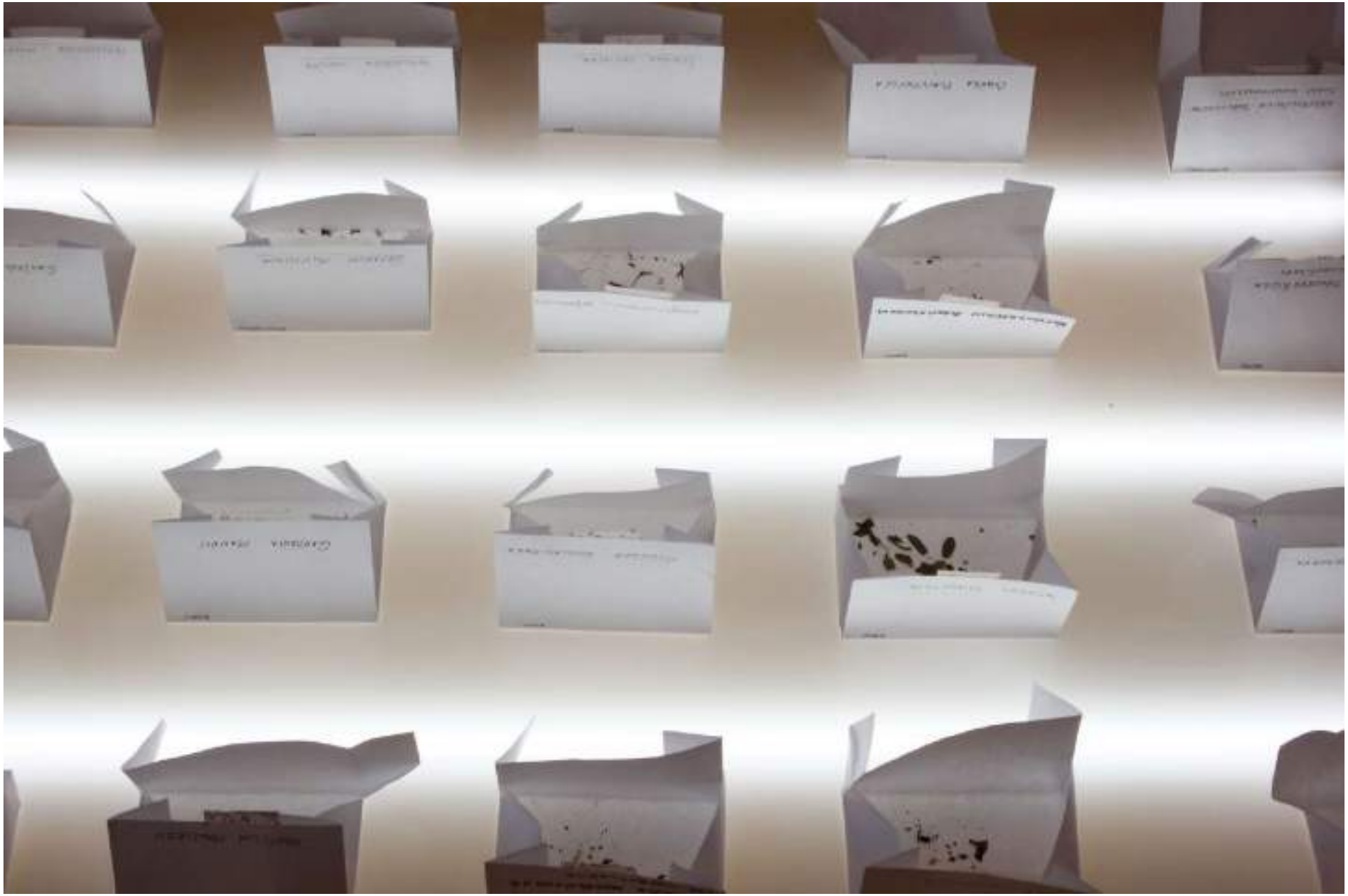

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JÁ, EINMITT. HA HA ÉG SKIL ÞETTA MIKLU BETUR.
SKÆRIN SKIPTA SUO SEM EKKI NÓFNAMÁLI. EINS
OG ÉG SAGÐI ÞÉR SÍÐAST ÞÁ ER NAUÐSYNLEGT
AÐ BÚA TIL EINHVERSKONAR BORÐPLÖTU
FYRIR ÞETTA, EF ÞÚ VILT NÁ ÞESSU ÉG VEIT
NÁTTÚRULEGA EKKI HVAÐ ÞETTA ER ORÐIÐ MARGT,
HE, HE. LOL. ÞUÍ LENGRA SEM FARGIÐ HVÍLIR Á
HLUTUNUM, ÞUÍ BETUR GETURÐU SÍÐAN LESIÐ
ÚR ÞEIM SÍÐAR. HA.

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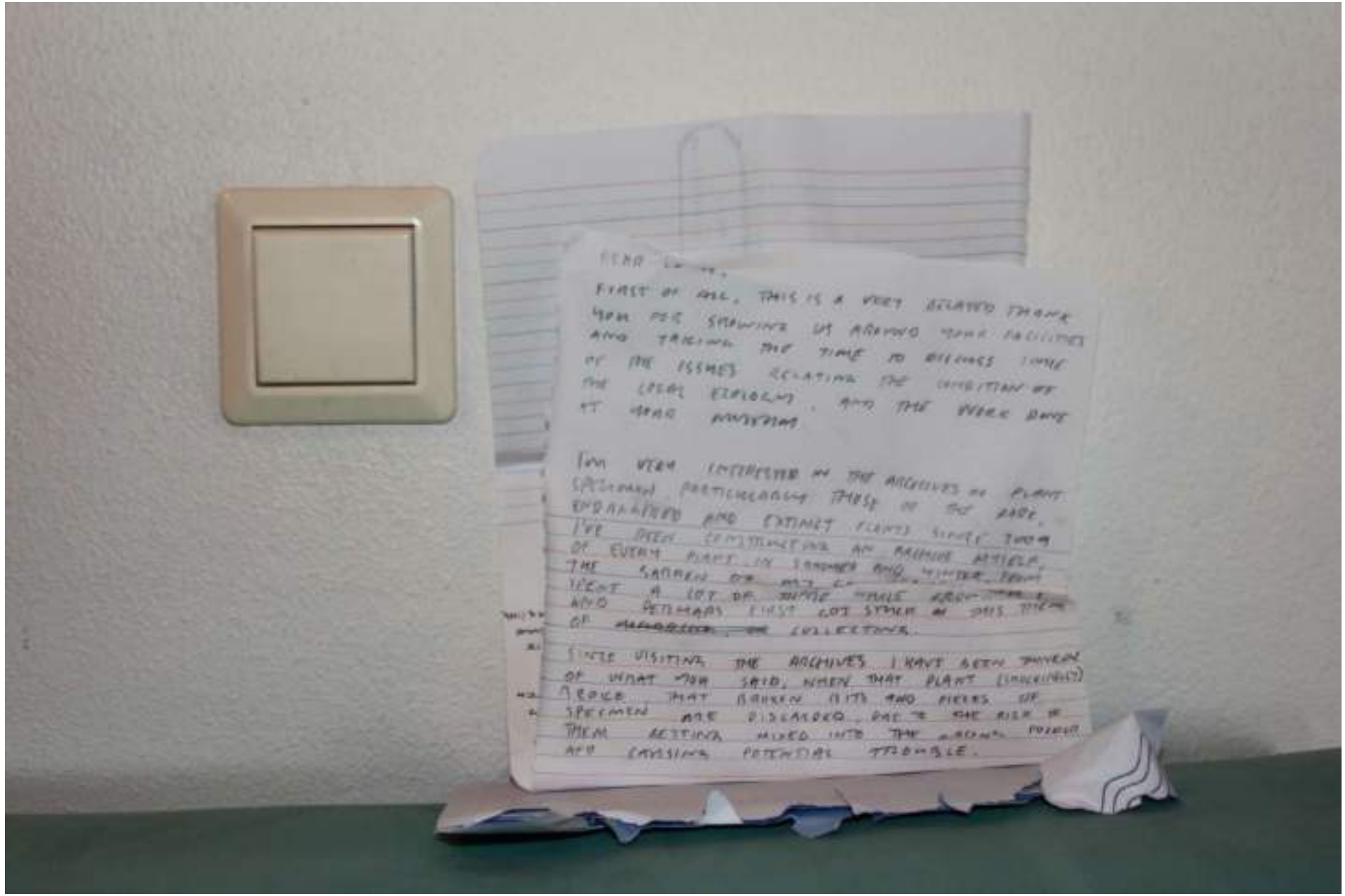


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