The Man Who Loves Music

A FULL- LENGTH DOCUMENTARY - INTERPRETATION / SCRIPTWRITER & DIRECTOR'S VIEW / PRODUCTION NOTES

David Bowie once recalled in an interview about his time with **Brian Eno** while the two were famously making the Berlin Trilogy: "Eno came running in and said, 'I have heard the sound of the future.'… he puts on "I Feel Love," by Donna Summer. 'This is it, look no further. This single is going to change the sound of club music for the next fifteen years.' Which was more or less right," said Bowie.

Born in 1944, **Þórir Baldursson** (known also as **Thor**) grew up playing keys before notching some huge songwriting, arranging, and production credits later in life. He transitioned gradually from jazz to disco, with studio work that included **ABBA**, **BONEY M**, **Elton John,** and **Grace Jones**. **"I Feel Love"** is now a signature song in **Donna Summer's** oeuvre and became commonplace sample fodder for '90s dance cuts, even **Blondie** and **Madonna** tapped its monster break for late-in-the-game dance-pop revivalism.

We follow Thor as the lead character of the film, even though we also follow the other artist as well, but this is "Thor's story", but it's also about era and creation of Disco and Club music. / **Thor at studio in Munich**.

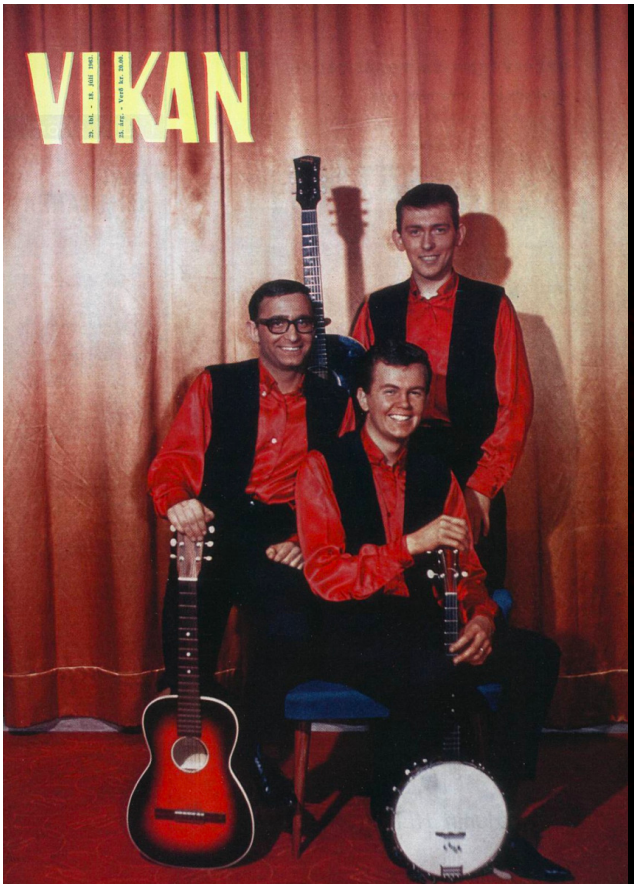
The documentary include both new and old interviews with Thor and his many colleagues in Iceland and abroad, as well as numerous examples from 1957 to the present day. Thor went on a month-long business trip to Finland in the early 1970s, but fate so arranged that he worked abroad for the next years.

Skjal sótt af '0000000000' dags: 25.10 2026

It started in the Nordic countries but went from there to Germany and ended its expansion in the United States, and most of the episodes are spent reminiscing about Thor's twelve eventful years abroad. Among the performers who appear in the full-length documentary "**THE MAN WHO LOVES MUSIC"** and are connected to Thor in one way or another are the Savanna Trio, Dátar, Hljómar, Heiðursmenn, Ævintýri, Þrjú á palli, Nilsmenn, Nina Lizell, Lee Hazlewood, María Baldursdóttir, Abba, Amol Duul, Frank Farian, Boney M, Rolling Stones, Georgio Moroder, Donna Summer, Twiggy, Tom Moulton, Grace Jones, Elton John, Pete Bellotte, Gaz, Salsoul Records, Joe, Ken and Stan Cayre, Grandmaster Flash, songwriters, arrangers, producers, studio owners, relatives, old friends and many more.

When Thor had established himself in Munich in 1973, it was not long before he reached the heart of the city's music scene. One of the people Thor worked closely with was the Italian recording director and songwriter Giorgio Moroder, who established the American singer Donna Summer. Thor has composed a large number of songs, arranged, played and participated in music in one way or another almost all his life and is highly respected in his profession.

"Music has been my sole source of income since in the late 1950s so this is my 64th year in this profession." – Þórir Baldursson



Left Photo / Savanna-Tríóið, folksongs band from Iceland. Every nation is proud of its folk-songs and poetry. Iceland is no exception in this respect, and many Icelandic folk-songs have a history that can be traced back for hundreds of years. The three young men comprising the Savanna Trio made their debut at a concert given in Reykjavik on New Year's Day, 1963, after a few months' search through published and unpublished folk-song material and subsequent rehearsals. It became evident at the very first concert that in the Savanna Trio Iceland had acquired a group that was in no way inferior to overseas groups of similar nature. **Right Photo / Þórir Baldursson… aka… Thor, a Icelandic keyboard player, string arrangements, conductor, arranger, songwriter and producer.**

Skjal sótt af '0000000000' dags: 25.10 2026

Thor on his upbringing and introduction to music:

"I was surrounded with music from early childhood. My father played accordion in local bands on most weekends. By the time I was eight years old, I was starting to perform on accordion. About the age of ten I was starting to accompany my father at local dances playing the piano."

Early on, it was revealed that Thor had great talent in the field of music, but he had become a professional player at dances before he had his sacrament. ***"The music has always taken good care of me, so I was able to buy the confirmation suit myself, shoes and everything,"*** says Thor in an interview. But was there no doubt that such a small boy was playing ball for drunken people? "No no, it all depends on how you are decorated," says Thor and adds that the singer in the band was also ar his age and they were shocked at all the over-drunk people. Thor has composed or arranged many of the most beautiful songs in Icelandic history, do you have a favorite song? ***"I can't make up between the songs, I'm usually just very happy with these Icelandic songs that have come a long way."*** He moved to Sweden in 1970 and to Munich, Germany in 1972, where he worked as a musician. He later moved to the United States, but spent most of his time in Munich. ***"I lived abroad from 1970 to 1990, but in the meantime I came home for three years."*** He says that the music scene in Iceland has changed considerably, but for the better. "There are so many young, talented people who have come from the music schools. There is a lot of growth in this country, "Thor adds. He adds that he considers music education very important. ***"People with talents need to expand their talents by going to school."*** In addition to playing, Thor works as a teacher at the FÍH Music School in Reykjavík and says he gets a lot out of teaching. He has exposed and played on albums for an incredible number of artists. ***"It's as if I fell into a river and wandered from one bank to another. But yes, when you think back, this is an eventful and incredible career. But the music has always taken care of me, as I have always had it in the forefront, number one. "***

"I Feel Love," produced by the great **Giorgio Moroder** swept Europe, eventually hitting the US and charted on the Billboard Hot 100 that summer. The throbbing disco smash was an enormous breakthrough for its arranger, a little known songwriter out of Iceland named Þórir Baldursson.

Clip-works photo of Donna Summer, the Quenn of Disco and Giorgio Moroder.

Skjal sótt af '0000000000' dags: 25.10 2026

When Thor came to Munich in Germany, he met the Italian songwriter and recording director Giorgio Moroder when he worked as a session musician for the various Artists. ***"When I moved to Munich, Jojo, as we called Giorgio, was not a giant name. He had had one hit though and used the money that came out of him to set up the studio Musicland, "***says Thor That studio was hugely popular in the 1980s and 1990s, with artists such as the Rolling Stones, Elton John, Led Zeppelin, Queen, Electric Light Orchestra and Iron Maiden to name a few.

Giorgio Moroder would later become one of the hottest recording directors and songwriters in the world, but he first got on the map for his collaboration with Donna Summer, of which Thor was a part from the beginning and arranged many of her major hits. ***"Our first acquaintance is that she was a backing vocalist in several projects for Jojo." from that real demo, with drums and such. I went to the studio and even sang these songs, this led to the record company Casablanca buying the idea. "***

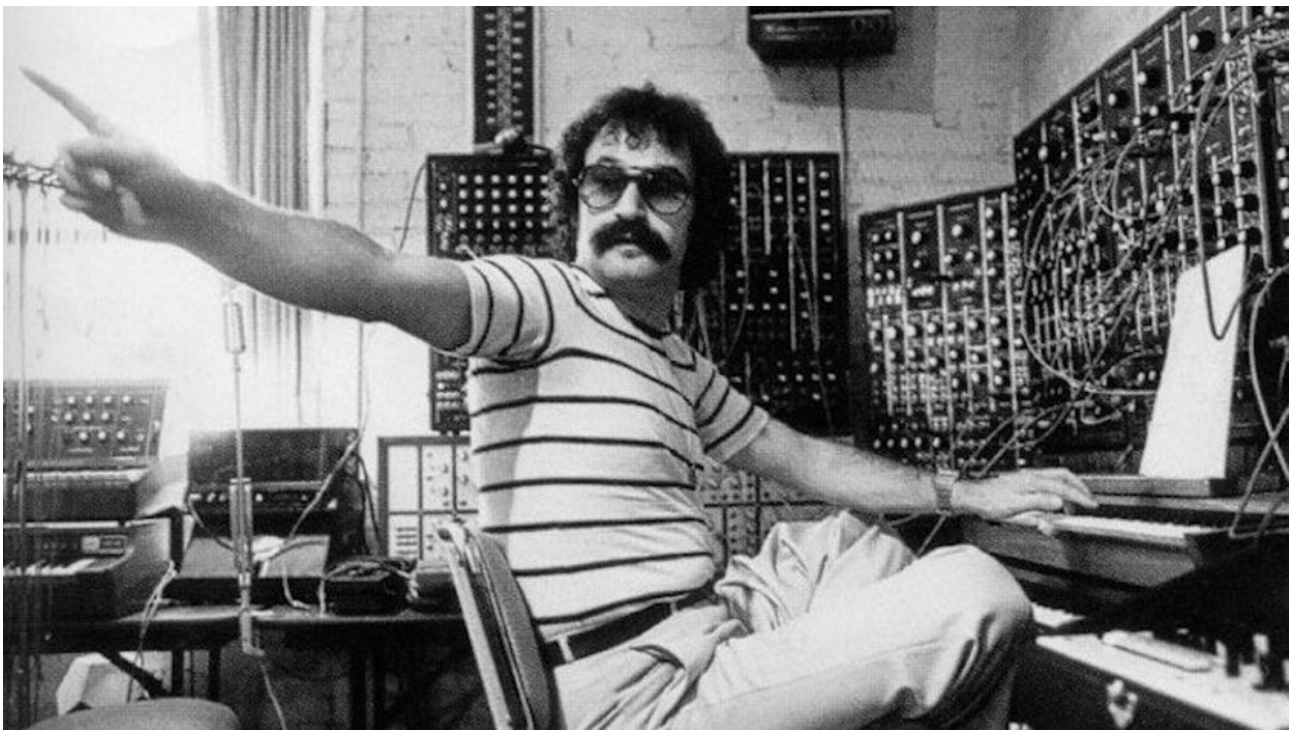


Photo / Giorgio Moroder at his Musicland, or Jojo or like Thor and everybody else around the studio called him.

Casablanca Records was known for a lot of extravagance at all parties and spending big money on all the business around it, how did this glamorous life go with it? ***"I'm not a very big party man. I was always working, it was the greatest pleasure I got out of this. To be in a good hotel room where everything is superb, to have my gadgets and be able to work there, that's how I felt best, "*** He is now 77 years old and no longer takes on many music projects, but one role has now taken over his life. ***"It's being a grandfather. There is nothing better than that. Studio 54 and hanging out with Elton John is just a hill next to it. "***

Thor was also apart of another leading-edge arrangement, the oft-sampled **"Sing Sing"** by **Gaz**, which of course contained the foundational skeletal shakers that later became Baltimore club music's backbone. Along with **"Amen Brother"** and **"Apache,"** "**Sing Sing's**" break was a staple in early **Grandmaster Flash** routines and subsequently lifted by everybody from **RZA** to **Kylie Minogue.**

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Thor has a wide experience of producing music as composer, songwriter, record producer, singing, mixing, expose and playing musical instruments for others in studio recordings and being in bands.

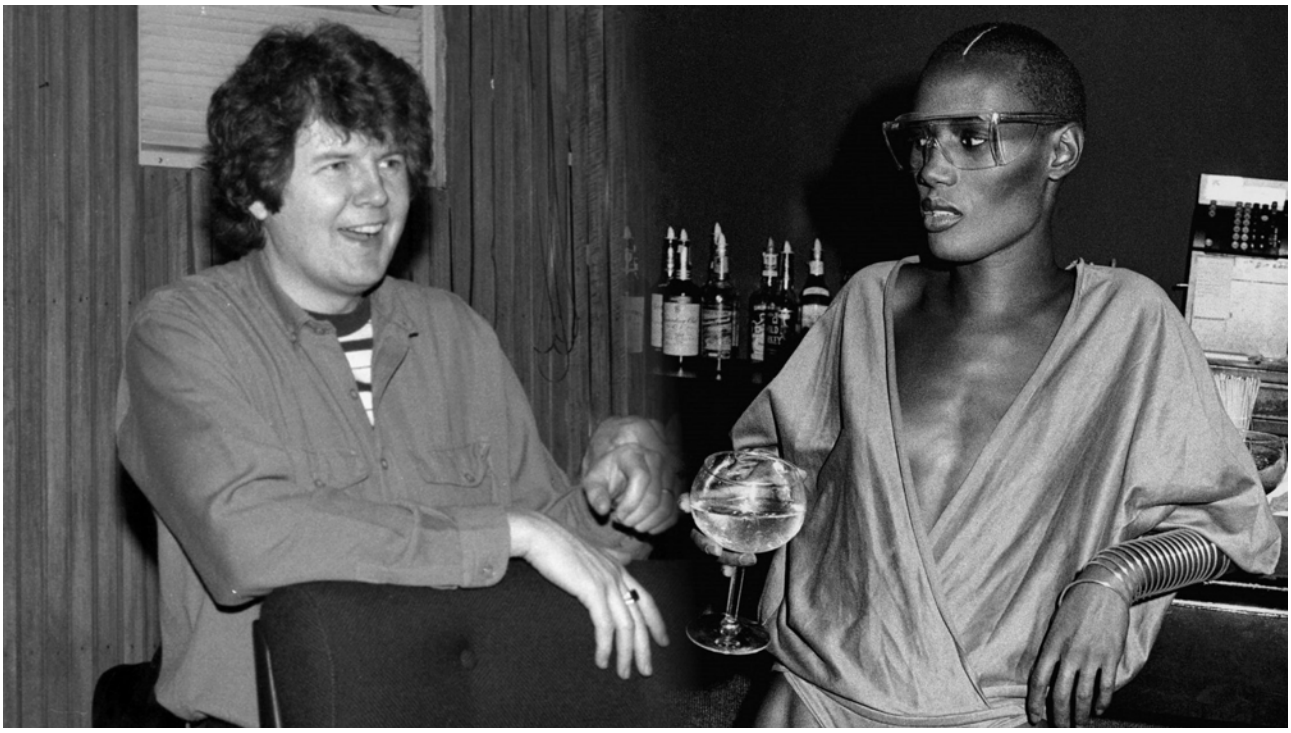


Photo of Thor & Grace Jones. / On collaborating with Grace Jones for the track "Suffer" and usage of vocal hooks: Beginning in 1977, Jones embarked on a music career, securing a record deal with Island Records and initially becoming a star of New York City's Studio 54-centered disco scene.

"I made scratch vocal tracks for Grace on some of the songs on 'Muse' for her to learn the melodies. Tom took the liberty to use my scratch on "Suffer" in the mix. I didn't know about till it was released! At first I hated it. I thought it sounded too campy [laughs] but I'm ok with it now. Grace was incredible. She had a lot of humour and looked absolutely stunning."

Thor sang all the new songs as a guide for Grace, so it would be easier for her to learn the melody, but his singing should never end on the album. The staff of the studio, on the other hand, all agreed that Thor's angry and powerful singing with his harsh Icelandic pronunciation should be included in the song Suffer, as he was a fun contrast to the singer's voice. Thor's main collaborator in the making of the album, Tom Moulton, made the decision without letting Thor know that the song would be a duet of Thor and Grace and it came as a complete surprise to Thor when the album came out that his voice sounded in this great song.

On the SalSoul era and working with SalSoul as a company: ***"Very good memories. They treated me nice. I didn't work directly with the SalSoul Orchestra but I worked for the SalSoul company. Our relationship was always pleasant. The owners Joe and Kenny Carie were super nice guys. My friend Tom Moulton, who produced Grace Jones, made things run smoothly."*** SalSoul Orchestra tracks has been sampled in rap songs such as 50 Cent's "Candyshop", Eric B & Rakim's "Paid in Full" and more artists like Dimitri from Paris etc. Madonna used samples in "Vogue" of the tracks, the inclusion of which was later the subject of a lawsuit, ended in Madonna's favour. On the emergence of-disco and hearing his worldwide hit and now often sampled track, "SingSing" with Gaz: "***Yes, I liked disco right away. The jazz and R&B elements appealed to me. It still appeals to me in rap music. And yes I've heard "Sing Sing" used and sampled, but that is all. Wish I would see some money for it. The industry is sadly crowded with thieves!"***

Skjal sótt af '0000000000' dags: 25.10 2026

GRANDMASTER FLASH, ON EARLY '80S NEW YORK MUSIC used and sampled **"Sing Sing" by GAZ**. Sing Sing is 17 minutes long and it's easy to do a scratch or sample it. It has properly been one of the most sampled song of the business from **Grandmaster Flash** to **Ice Cube** and to nowadays **Drake**.

INTERPRETATION / SCRIPTWRITER & DIRECTOR'S VIEW

The main character of the film is Mr. Þórir Baldursson… aka… THOR, who is now 77 years old. Today Thor is now chiefly retired and fixing old Hammond organs instruments in his spare time. He takes one totally in pieces and show us how it works. His mission is to travel through the documentary and go to old places, where the sound of the future music "DISCO" happened nearly fifty years ago. He will find his old friends and colleagues from the music business. They perhaps, will form a new band and create few songs as well holding the last concert together.

On the other hand we will follow Thor music carrier from early age when he was a child in Keflavik and starting to accompany his father at local dances playing the piano, then ten years old when music picked him up and did a musician out of him. He started his first band 12 years old. We will go through his remarkable career. We will search archives of old newsreel footage, music videos, interviews and TV shows and concerts from the internet, music studios, libraries and TV stations around Europe and US for material of Þórir Baldursson's bands, his musical achievements, his creations and the beginning of Disco which leads the spectators to the beginning of Break, Rap and Hip Hop music that was once experimental. Individuals in interviews that will be produced are mostly all from the older people generation. Therefore they has more juicy story to tell and more knowledge about the period we're dealing with. We will try to follow the storytelling of the script as guide in all processes. We will also go off schedule to capture what's happening spontaneously.

From the early beginning of the film we go to the so-called "Beatles-town of Iceland", Keflavik, to Thor's background where he grew up. Near the small town was US military base. Naval Air Station Keflavik (NASKEF) was a U.S. Navy station at Keflavík International Airport, Iceland, located on the Reykjanes. The army had their own TV and Radio station. The US Armed Forces Radio, colloquially known as "Yankee Radio", made more American music available to Icelandic audiences and "deeply influenced the music, fashion and attitudes of Icelandic youth in the old days.

Skjal sótt af '0000000000' dags: 25.10 2026

Left photo /The Savanna Trio went to **London** to appear in **episode of Tonight Show on the BBC which was broadcast on 21 April 1965. Right Photo / Thor** playing on Harmonica on a charity from **Red Cross** in **Keflavík**.

Music took Thor on a mission. He got to know the music scene by listening to the yankee radio from early age, such as Marlene Dietrich, Louis Armstrong, Jerry Lee Levis, Elvis Presley to Kinks, Led Zeppelin, Beatles and more from the Yankee Radio. Later on he played in a band touring the base with concerts. We go from Iceland to Denmark, Finland and Sweden to Musicland Studios in Munich where Thor established himself as Studio musician and arranger, Casablanca Records which was most successful during the disco era of the mid to late 1970s, Studio 54, a former disco nightclub located on 54th Street in Midtown Manhattan, New York City. Launched at the peak of the disco dancing and music trend, the club became world-famous, noted for its celebrity guest lists, restrictive (and subjective) entry policies (based on one's appearance and style), rampant club drug use, and open sexual activity in the club's infamous balcony and basement VIP rooms.
We will try to find old recordings note tracks of Thor through the years to create new mixing for the music score of the documentary. In order not to combine too many stories together, we will not go into details about the background of all the artists, but focus more on Thor, story behind the music material and the vision, methodology and how the magic happened and clicked in the development of this music era.

Soon in the process, I will take short and simple interviews with every single artist in the program about there expectations for what lies ahead. Then I gather regularly comments and thoughts from the group about the works, the progress and what barriers they was facing. This intimate approach is different instead of just interviewing at the end of the road when all the barriers have been broken and the problems are already in the past. The documentary will show the glamour, the concerts and the shiny façade of the bands life. We’re also going to focus on showing musician in the "real work in studios", in all the hassle, eating junk food, sleeping in rough situations, traveling with to much luggage, blood, sweat and tears. In both ups and downs syndromes. Then only at the end of each session we see the “glamour side with the concerts in the fancy halls, the fancy guests etc. Some scenes will be acted because situations has been very visual, but no old materials existing. I know something about the material of the story and documentary since my father used to run big discotheque and concert clubs in Reykjavík for decades, which happened to be the first 19 years of my life. Some of Thor’s bands were playing there. I saw Grace Jones there as well. For the visual approach I will study the style of Thor so his vision will be reflected in the visual style of the film. Each location will be taken into consideration when nailing down the visual style for each country/ location will provoke a strong visual narration.

Skjal sótt af '0000000000' dags: 25.10 2026

The script will be written in English because of its international content, thou the documentary will happen perhaps with scenes on their original languages, like Icelandic, Danish, Swedish, Finnish, German or English. We will make a international sound track so it can be dubbed on all languages. The part of the story is about creation of music and how it changed the sound of club music. Music is global and has no languages. It generates lot of different feelings and moods in people minds without languages. Stock footage will be used to connect to the events, so the stock footage intertwined with the working artists will also touch and teach the viewers about this era of music. For the speakers in interview I will make new and use old one as well in connection with the story which we're telling each time. We will try to get interview with those people and professionals who were involved in that music era, which was somehow connected to Thor. Some of them have passed away. We will use old interviews in that situation if it serves the story. I will make the film crew as invisible as possible so everyone forgets about the cameras, giving us the most natural and true moments. The artists will be wired up with radio-mic´s so we will not need sound operators following them around with scary booms, it would make them to conscious of the filming. I choose to take more the approach alike wildlife photography. In some scenes I will film using long lenses and stay far from the artists. This style also gives the viewer a privileged experience of seeing something secret and authentic. I can think of Thor as one of the creating individuals that were most of the time behind the curtain (in the studio), making melodies of this important music period.

The film has the element and style of a road movie traveling between countries. The main character takes us on a journey where the different nationalities and cultures give the flavour to the story. The spectator shares the voyage of artists trying to create a positive influence out of tragic moments as well as entertainment and music, to connect people and different cultures, thus creating with true meaning. The material which formed the beginning era of Disco, Break, Rap and HipHop deserves to be followed by storytelling of a documentary film from various different sides. His trip of discography deserves it and his efforts. Still today the era of this music are affecting people in entertaining and emotionally ways around the world. It will always be people existing that want to dance and enjoy good melodies. That's just fantastic.

Photo / Þórir Baldursson in a studio with his friend and brother-in-law, Rúnar Júlíusson.

Skjal sótt af '0000000000' dags: 25.10 2026

PRODUCTION NOTES;

This documentary has lot of production value. It is scheduled that the documentary will be film production between Iceland, Sweden, Lithuania and Germany. We could also seek companies from Denmark, Norway, Finland, UK and US because the part of the real story happens there as well. It can be fully financed from supporting funds in that countries, in Scandinavia and Europe for the autumn 2022 for its production. We will collect some existing old stocks together of his carrier in connection with that formation music period. We will shoot new material and cut it in trailers / teasers to show what the documentary is about for the promo package of the finance. It is our aim to premiere the full length documentary in spring 2024. The full length documentary is for International market. All interviews with the people involved and behind the scenes in trailers / teasers will be shot on cameras in 4K and 6K for cinema. We will find older stocks and newsreels from the material from film archives to cut it in the material. It is our aim to have the presentation package with its script and trailers / teasers completed at spring and applying supports for its production over summer. We will hire as much as needed professionals on freelance basis for the development of the documentary to make it happen.

Distribution - cinemas; we will make a contract with Samfilm or Bíó Paradís for distributing the full length documentary in the cinemas in Iceland, on DVD, VOD and internet streams. We will as well go through film festivals and look for distribution for the film in arthouse cinemas around the globe. TV distributions can be made in production, co-producers countries; like RUV - The Icelandic National Broadcasting Service Television, SVT - Swedish national public television broadcaster, Lithuanian Radio and Television (LRT), ZDF and Bayerischer Rundfunk (BR; "Bavarian Broadcasting") in Germany. We can as well offer the documentary to ARTE, CANAL +, BBC and some other TV stations. We will seek for co-finance from Spotify, Universal Music Group and Netflix etc. Likely we have to make a contracts with some of abovementioned television stations / music rights owners to get licences for producing the trailers, teasers and furthermore the documentary.

Preparation for "THE MAN WHO LOVES MUSIC" will be as follows;

1. Script will be written.
2. Edits and creations of trailers / teasers for the promo package of the financing.
3. Calculating the estimate budget for the full-length documentary.
4. Searching for film materials of his performances and this era of music Thor was involved.
5. Contracts with co-producers and with production preparation staff.
6. Preparation and translation of applications for funds for production companies, co-producers / financiers.
7. Funds will be applied.
8. Selection of documentary speakers, location search and selection of material.
9. Contracts with crew.
10. Planning for the main shootings when the finance and licenses are completed.

Skjal sótt af '0000000000' dags: 25.10 2026

Log-line;

“The man who loves music. The man who were picked by music”.

Genre;

Full-length documentary, music, drama, educational, entertainment, build on true events. Its made for spectators of all ages from 12 years old and up.

Approximately time;

90 - 120 minutes.

PRODUCTION COMPANY;

40,074KM EHF

Víðimelur 63
107 Reykjavík
ICELAND

tel: +354-699-8035
40074km@40074km.is
www.40074km.is

FORTY THOUSAND SEVENTY FOUR KILOMETRES

40,074KM EHF … FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF, ID no. 410920-2200 / Iceland is a private limited company founded by Jóhann Sigmarsson in August 2013 for designing, building furniture & creating art works, producing concerts, exhibitions & all kinds of events in art section and in filmmaking. ART & FILM PROJECTS / PRODUCTION COMPANY; It was given the name 40,074KM, which is the length of the Equator. The company is responsible for The Equator Memorial Project, International, itinerant Artists project. It has been developing the art project and preparing its platform. It is responsible for collecting the historical material / ruins together in cooperation with its governments and institutions, furthermore the company is finding the international companies, co-partners to participate in the art project. The intention is to expand the international group of the artists and the team that are now available who travel between countries, building functional objects, creating artworks and sculptures from historical monuments. It will be established in cooperation with other artists and businesses, in the countries were the materials derive. When the project is completed it will be exhibited on a specific heritage site or at galleries or museums suitable for the project.

40,074KM EHF will design and organise the set up all of the exhibitions and is directory of curatorial and will be authoritative for work with the international artists on the creation of the art pieces and directors and curators from the museums / galleries which are cooperating with the art project.
They will interpret the artworks, select them and be responsible for writing labels, catalog essays and other supporting content for the exhibitions in cooperation with the curatorial team, provide art historians, historians, writers, translators and create professional publication / communication to the public and media such as various of articles, interviews, preface of the book of collection, for seminar and opening speeches, academic, journalistic writing which can be distributed in newspapers, magazines, TV, official site and all kinds of web media. The company is owned by Jóhann Sigmarsson & Ksenija Sigmarsson.

Skjal sótt af '0000000000' dags: 25.10 2026

Director, scriptwriter "THE MAN WHO LOVES MUSIC" a full-length documentary, **Johann Sigmarsson** (IS) artist, filmmaker, CEO is founder and entrepreneur of **The Equator Memorial Project**, International, itinerant Artists project. He will be one of the artists and will design, build and create the functional objects / art pieces with the Equator Artists Group. Sigmarsson was born in 1969 in Reykjavík, Iceland. "PLAN B report " is his third feature film. "ONE FAMILY" was his second, and "WALLPAPER", his debut, is one of the most popular movies ever made in Iceland. His career began in 1988 with the TV production company in Reykjavik, + Film ehf. From 1988-2002 Sigmarsson worked on 500-600 of short films, music videos, TV shows and series. He had studio in Reykjavik from 1989-1992 where he was painting and doing iron sculptures. Sigmarsson began working on the script of ONE FAMILY, besides creating the Reykjavik Short Film Festival in 1992. The idea was to create a forum for young film makers to get together and show their work as well as to generate interest in film. That festival discovered several filmmakers who has later been recognised and get international awards, like "Un Certain Regards in Cannes Film Festival, Tribeca Film Festival, The San Sebastian Film Festival, Sundance Film Festival, Warsaw International Film Festival and The Nordic Council Film Prize etc. 2001 Sigmarsson was awarded official recognition for the 10th festival by the Minister of Culture and Science in Iceland. For his second film, ONE FAMILY, Sigmarsson himself is the script writer, producer and director. British Film Institute quoted that the film is one of the most important cult movie in Icelandic cinema. He was finishing his third film in full length, "PLAN B Report" in 2000. The script was supported in by the European Script Fund. It is the only film in the history of Icelandic cinema which have all the four filmmakers from Iceland who has been nominated for Oscars Academy Awards from the Academy of Motion Pictures Arts and Sciences. Sigmarsson has always produced the sound tracks of his films under the label of Bad Taste LTD. His films has been screened at festivals and in cinema, TV, VHS, DVD distribution around the world. Sigmarsson cofounded the Icelandic Film Company in 1991. He produced his last film, "Plan B Report" through the Icelandic Film Corporation ehf. Sigmarsson lived and worked in Berlin from 2001 - 2011 writing film scripts; Gentlemen Alone,The Hidden People and The Poisoned Chalice. All three titles are feature film projects in development, supported by European Union, Nipkow program, Medienboard Berlin Brandenburg, Nordic Film and TV Fund, and the Icelandic Film Centre. Since in December 2013 he has been concentrating on developing "The Equator Memorial Project", a group of international artists who are creating art pieces and functional objects by recycling historical materials of ruins from world heritage sites.

Education: 1985 - 1986 - The Reykjavík Technical College - Metalwork and mechanical engineering. 1986 - 1987 - The Reykjavík Technical College - Technical Drawing. 1988 - 1990 - The Reykjavik School of Visual Art - Paintings. **Exhibitions:** 1992 - 900 Drawings and Storyboard at Mocca in Reykjavík. 2011 - Co-idea for exhibition in End of Psüch Galerie Melike Billie in Hamburg. 2012 - Bird on the Shore, Environmental accidents - Disasters and damage in the nature at Dead Gallery in Reykjavík. 2013 - The Art of being Icelandic - Group exhibition in cooperation with Reykjavík UNESCO City of Literature, designed and handmade furniture in old pinewood recycled from the Harbour of Reykjavík which was constructed between 1913 and 1917 exhibited in Reykjavík City Hall. 2013 - Saatci Gallery - "Handmade armchair" name of the piece; The Gift of the Spirit by Johann Sigmarsson. The armchair was selected at The World Interiors News Annual Awards 2013 wich is part of The World Architecture News. 2014 The armchair, The Gift of the Spirit got Runner-up for A'Design Award and the desk Something Regal by Johann Sigmarsson is A'Design Winner at the A'Design Award & Competition in Milan and 2014 - Group Exhibition - Broletto di Como at Piazza Del Duomo, 22100, Como / Italy. 2016 – Harpa, Concert Hall and Conference Centre in Reykjavík exhibit a collection of art pieces from The Equator Memorial Project / International itinerant artists project opened December 15, when it was formally 60 years from the beginning of the diplomatic relations between Iceland and Japan. The first exhibition which is achieved partly in collaboration with the Embassy of Japan was opened by the President of Iceland, Mr. Guðni Th. Jóhannesson and Ambassador, Mr. Yasuhiko Kitagawa. The theme of the exhibition is material from Hiroshima and Reykjavík Harbour with historical informations on the pieces. **Established, co-foundation of companies and organisations:** 1991 – Founded and established The Icelandic Film Company a private limited company. 1992 – Founded and established The Reykjavík Short Film Festival. 1992 – Co- foundation and Patron of THE ALTERNATIVE HOUSE a cultural and information centre for young people aged 16-25. The centre offers various help and advice, runs an art workshop, a gallery, employment agency and a Special Unit that works with and encourages disabled individuals. 1992 – Co-foundation of The Independent Art Festival in Reykjavík. 1997 – 2000 – Producer for the Icelandic Film Corporation ehf. 2001 – Founded SR Production a private limited company. 2013 - Founded 40,074KM a private limited company. 2013 - Founder and entrepreneur of The Equator Memorial Project, an international, itinerant artists project which is a group of international artists who are creating art pieces and functional objects by recycling historical materials of ruins from world heritage sites. The mission is to hold a series of exhibitions in galleries or museums worldwide in support of a sustainable environment, justice, freedom and peace. The Equator Memorial Project has UNESCO recommendation since 2014. From 2014-2016 he was one of the artists and in cooperation with Neu West Berlin, 5000 square-metres Art Studio which is establishing the Berlin Wall in cooperation with Visible Wall | Damian – Luxpopart by Rosenthal porcelain miniature Berlin Wall Kings of Freedom Limited Edition , Galleries and Accommodation for Artists. In 2016 Johann Sigmarsson bought company in Lithuania (STUDIJA VILNIUS) to establish Art Studio from 2017-2020 for creating the art pieces and functional objects for The Equator Memorial Project and other arts and film projects. **Full-length Documentary** 2014 - 2024 The Story Behind History, protagonist, writer, coproducer. **Feature films:** 1992 - Wallpaper, producer, writer, second director. 1995 - One Family, producer, writer, director. 2000 - Plan B Report, producer, writer, director / **Feature films projects in development:** Gentleman Alone, writer. The Hidden People, writer. The Poisoned Chalice, writer.

Skjal sótt af '0000000000' dags: 25.10 2026

Producer "THE MAN WHO LOVES MUSIC" a full-length documentary, **KSENIJA SIGMARSSON (LT)** Artist for **THE LONE WOLF** exhibition and owner of /UAB, STUDIJA VILNIUS which is co-producer from Lithuania for the full-length documentary "THE STORY BEHIND HISTORY" and co-partner of The Equator Memorial Project which has UNESCO recommendation since 2014.

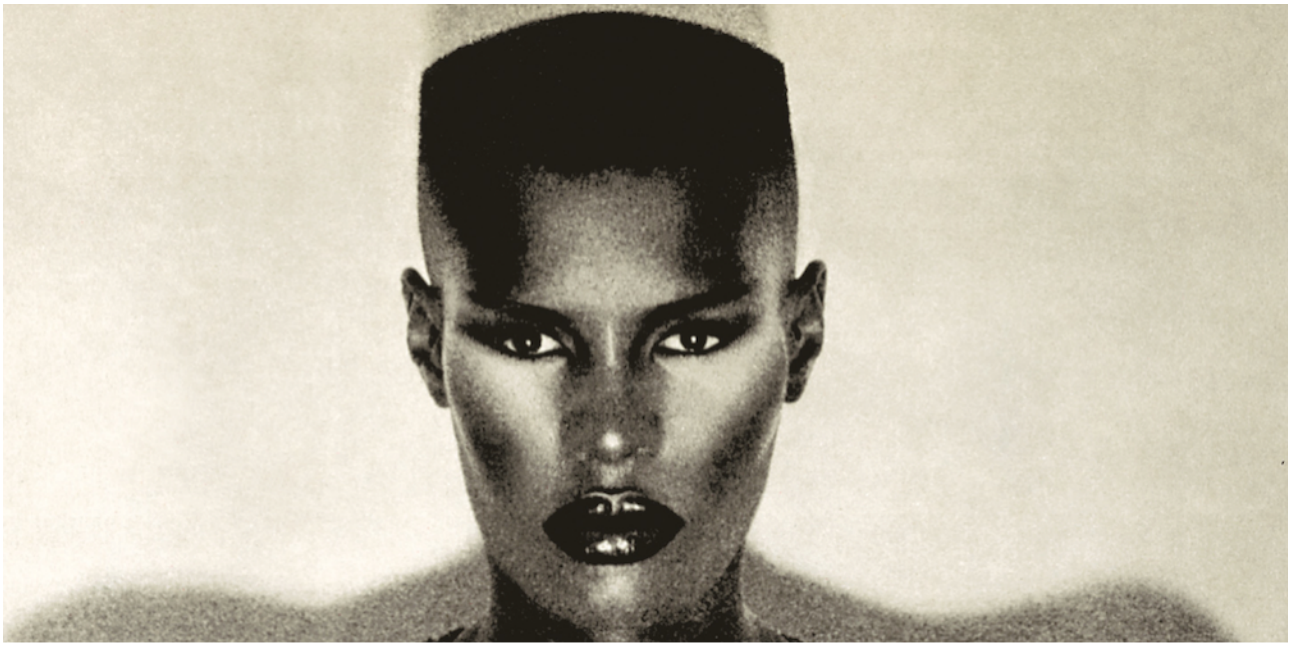
Date of birth; 27th of May 1983 / female

The company activities include the development, creation, production, dissemination and preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. The cultural and creative sector include inter alia architecture, archives, libraries, galleries and museums, artistic crafts, audiovisual (including film, television and multimedia), tangible and intangible cultural heritage, design, exhibitions, festivals, music, literature, performing arts, publishing, radio and visual arts. Ksenija will work as artist on the exhibition as well as provide and organise companies, art framers and professionals to work all glass material and design, create and build all the art frames of the functional objects and the installations which the artists create for the exhibitions. The frames will partly be worked from the material of the historical ruins in collaboration with the artists. She have good knowledge of business environment of Baltic states and experience in international communication and negotiation, as well as team management and data analysis.

She have good knowledge of business environment of Baltic states and experience in international communication and negotiation, as well as team management and data analysis. From 2000 Ksenija worked in various different occupations such as in sewing company, painting houses, cleaning hotels, wine factory, as waitress and being a bar & restaurant owner etc.

Education;
Vilnius Academy of Arts, Vilniaus universitetas / Vilnius University, Naugarduko vidurinė mokykla.

https://40074km.is
https://studiovilnius.lt
https://www.theequatormemorialproject.org



"I can be a pain, but most of all, I can be a pleasure."

— Grace Jones, I'll Never Write My Memoirs

Skjal sótt af '0000000000' dags: 25.10 2026

DECLARATION;

40,074KM EHF

Víðimelur 63
107 Reykjavík
ICELAND

tel: +354-699-8035

40074km@40074km.is
www.40074km.is

FORTY THOUSAND SEVENTY FOUR KILOMETRES

REYKJAVÍK 17th of November 2021 /ÞBKSJS

LETTER OF DECLARATION

This letter is to confirm that **Þórir Baldursson** intends to participate in as appearance (act himself) for the full length documentary **"THE MAN WHO LOVES MUSIC"** about **Þórir Baldursson and his music inputs which formed the beginning era of Disco, Break, Rap and HipHop**, which **FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF, ID no. 410920-2200** intends to produce.

I will as well assist the production of the full length documentary as possible I can with advices and consulting services, to find connection which I had with musicians, conductors, arrangers, songwriters, producers and music companies, to find and select my old recordings notes tracks to create a new mixing for the music score of the documentary, find old photos, articles and film stocks of the entertainment industry I was associated with.

The scriptwriter and director of the documentary is **Jóhann Sigmarsson**.

Ksenija Sigmarsson producer, Jóhann Sigmarsson scriptwriter, director and Þórir Baldursson protagonist have now agree for certain statements in the production for the documentary.

On behalf of the full length documentary "THE MAN WHO LOVES MUSIC",

Þórir Baldursson Protogonist
e-mail; tonanaust@internet.is / mobile; +354-8979122

The Man Who Loves Music

Authorized representative of the operating institution.
Sincerely, on the behalf of FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF / Iceland,

Ksenija Sigmarsson Producer

Jóhann Sigmarsson Scriptwriter, Director

Skjal sótt af '0000000000' dags: 25.10 2026

CONFIRMATIONS;

REYKJAVÍK 21st of November 2021 /KS

LETTER OF CONFIRMATION

This letter is to confirm that **Jóhann Sigmarsson ID no. 120369-5399** intends to participate in as scriptwriter and director for the full- length documentary **"THE MAN WHO LOVES MUSIC"** about **Þórir Baldursson and his music inputs which formed the beginning era of Disco, Break, Rap and HipHop**.

FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF, ID no. 410920-2200 is producing the documentary. Consultant for the script is Þórir Baldursson.
Next step will be the agreements between Jóhann Sigmarsson and 40,074KM EHF for his work. It will be as well made agreement between Þórir Baldursson and 40,074KM EHF for consulting.

Jóhann Sigmarsson, Þórir Baldursson and Ksenija Sigmarsson have now agree for certain statements in the production for the full- length documentary.

Authorized representative of the operating institution.
Sincerely, on the behalf of FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF / Iceland,

Ksenija Sigmarsson
Producer

Jóhann Sigmarsson
Scriptwriter
Director

40,074KM EHF

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FORTY THOUSAND SEVENTY FOUR KILOMETRES

Skjal sótt af '0000000000' dags: 25.10 2026

REYKJAVÍK 21st of November 2021 /KS

LETTER OF CONFIRMATION

This letter is to confirm that **Hörður Ýmir Einarsson ID no. 120968-3949** intends to participate in as Music Conductor and Sound Engineering Technician for the full- length documentary **"THE MAN WHO LOVES MUSIC"** about **Þórir Baldursson and his music inputs which formed the beginning era of Disco, Break, Rap and HipHop**.

Hörður Ýmir Einarsson in collaboration with Þórir Baldursson will find and select later mentioned Mr. Baldursson old recordings notes tracks to edit, create a new remixes and mastering it for the music score of the documentary.

FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF, ID no. 410920-2200 is producing the documentary. Consultant for the Music score is Þórir Baldursson.
Next step will be the agreements between Hörður Ýmir Einarsson and 40,074KM EHF for his work. It will be as well made agreement between Þórir Baldursson and 40,074KM EHF for Music consulting.

Hörður Ýmir Einarsson, Þórir Baldursson and Ksenija Sigmarsson have now agree for certain statements in the production for the full- length documentary.

Authorized representative of the operating institution.
Sincerely, on the behalf of FORTY THOUSAND SEVENTY FOUR KILOMETRES EHF / Iceland,

Ksenija Sigmarsson
Producer

Hörður Ýmir Einarsson
Music Conductor
Sound Engineering Technician

40,074KM EHF

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FORTY THOUSAND SEVENTY FOUR KILOMETRES

Skjal sótt af '0000000000' dags: 25.10 2026

BÍÓ ★ PARADÍS

Reykjavík 16. desember 2021

BT: Jóhann Sigmarsson
40,07KM ehf
Víðimel 63
107 Reykjavík

Vilyrði um sýningu í BÍÓ PARADÍS á myndinni:

“The Man who Loved Music” heimildarmynd eftir Jóhann Sigmarsson.

Undirritaðri hafa verið kynntar útlínur myndarinnar og staðfestir hér með að uppfylli myndin almenn skilyrði um innihald og gæði og takist samningar milli aðila, þá höfum við fullan hug á að sýna myndina í Bíó Paradís.

F.h. Heimilis kvikmyndanna – Bíó Paradísar ses

Hrönn Sveinsdóttir
Framkvæmdastjóri
Heimili kvikmyndanna – Bíó Paradís ses.
Sími: 412-7712
Hverfisgötu 54, 101 Reykjavík
www.bioparadis.is

Skjal sótt af '0000000000' dags: 25.10 2026

We enclose a detailed INTERPRETATION / DIRECTOR'S VIEW & PRODUCTION NOTES, CV's, LETTER OF DECLARATION, CONFIRMATIONS, SYNOPSIS and SAMPLE of SCRIPT for the full-length documentary in a separate documents.

If the institution / company requires any further information, therefore do not hesitate to contact us and we'll be delighted to supply any information deemed necessary.

Respectfully on behalf of the full-length documentary
THE MAN WHO LOVES MUSIC,

Ksenija Sigmarsson
Producer

40,074KM EHF

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Skjal sótt af '0000000000' dags: 25.10 2026